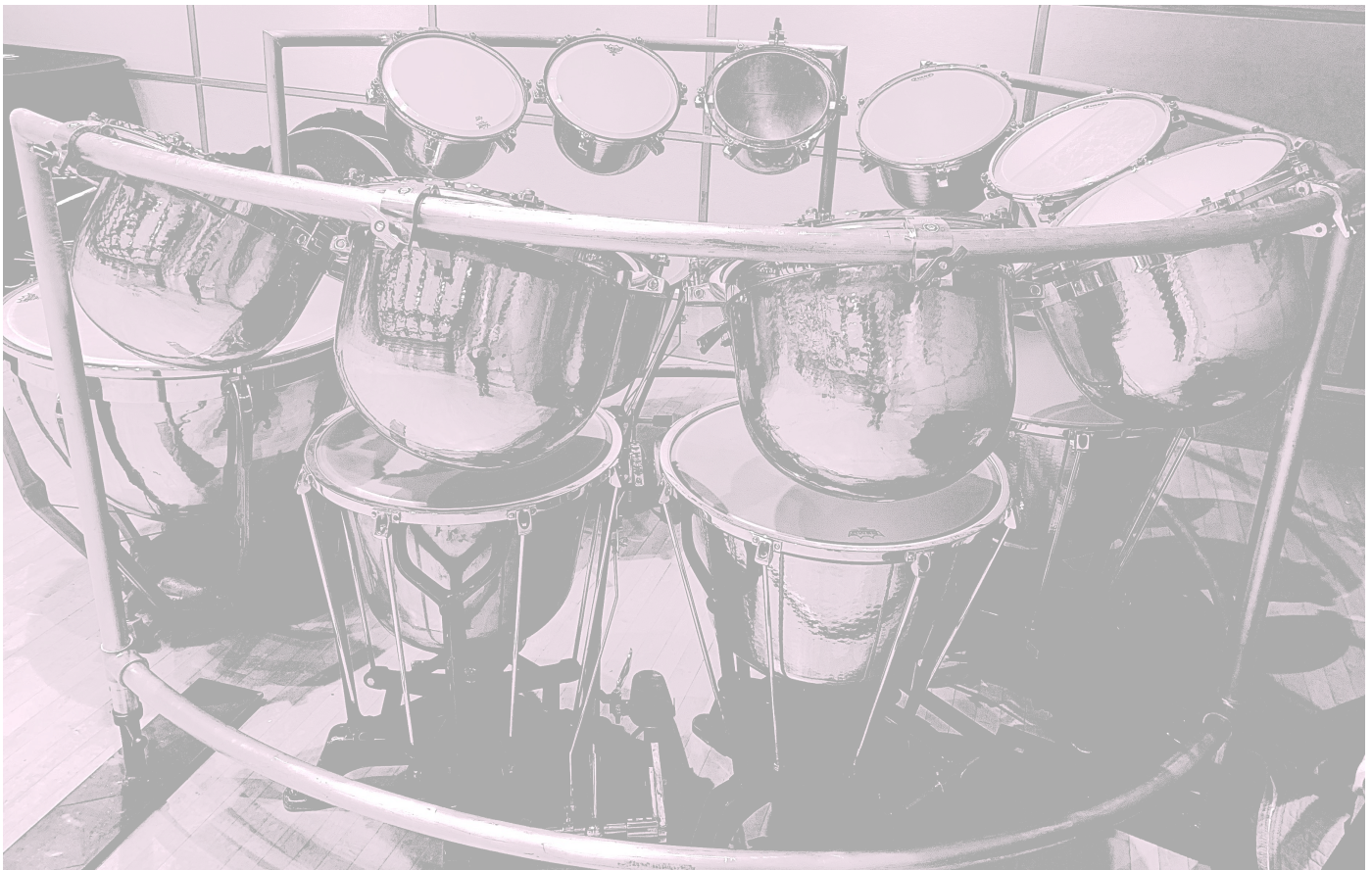


**Concerto Nr.2 “Pavilions”(2019) op.20**  
for extended timpani, orchestra and mp3



**OZNO**

## Instrumentation

Piccolo  
Flute 1  
Flute 2  
Flute 3 / Alto Flute in G  
Oboe 1  
Oboe2  
Cor Anglais  
Clarinet 1 in Bflat  
Clarinet 2 in Bflat  
Clarinet 3 / Bass Clarinet in Bflat  
Bassoon 1  
Bassoon 2  
Contra Bassoon

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet 1 / Piccolo Trumpet in Bflat/ Flugelhorn in Bflat  
Trumpet 2 in Bflat  
Trumpet 3 in Bflat  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba

Solo Extended Timpani  
6 Large and 10 Tenor Timpani

Percussion 1: Vibraphone, Triangle, Whip  
Percussion 2: Glockenspiel, Bongos, Tom-Toms, Spurs  
Percussion 3: Marimba, Snare Drum, Tambourine, Chimes  
Percussion 4: Tam-Tam, Gong, Opera Gong, Crash Cymbals, Suspended Cymbal  
Percussion 5: Taiko Drum, Temple Blocks, Maracas, Sizzle Cymbal, Large Rain Stick

Piano/Celeste  
Harp

Strings

\*MP3

\*The mp3 pre-recorded element in mvt. 9/16 is controlled by the soloist and played through small portable speakers (not through the hall speakers)

Duration: 35 minutes

The Score is in "C"

## Program Note

Extended timpani adds small suspended timpani to the usual large floor drums. These small drums extend the range of the timpani into the treble clef. For this concerto I use ten small drums and a set of 6 big drums. These 16 timpani have a range of the low “c” string of a cello, up to the “a” played by the oboe to tune the orchestra. David Herbert, the timpanist of the Chicago Symphony invented these small drums and had them made for the 2nd Timpani Concerto by William Kraft. It is this set of “tenor” timpani that this concerto was written for and premiered on.

This work asks for a great deal of virtuosity from the soloist and the orchestra alike. The timpanist in this is literally surrounded/encircled by drums. The bigs drums go from low to high, while the small drums suspended above go from high to low. It is a challenge of remembering where each note is placed, large distances between notes(a meter between a whole step) and the actual kinetics of performing the patterns of stickings on 16 surfaces.

This concerto’s musical structure is threefold - 24 small movements played without pause are then grouped into 5 larger movements forming one continuous work of 35 minutes. The idea of pavilions scattered in a Chinese garden offering focal points and places to sit and enjoy the different sections and views of the garden influenced the form/structure of this piece. The collection of small movements also mirrors the collection of small drums. Musical themes reappear in different movements in different treatments and create the idea of seeing/hearing the garden from different pavilions.

- I. Pavilion of Dragons (mvt. 1–6)
- II. Pavilion of the Moon (mvt.7-8)
- III. Pavilion of Mirrors (mvt. 9–16)
- IV. Pavilion of Memory (mvt. 17-18)
- V. Pavilion of Drums (mvt.19-24)

I am very grateful to Yu Long who provided me with the opportunity to write this work and premiere it with The China Philharmonic and The Guangzhou Symphony in April 2019. I am also grateful to David Herbert for his vision in bringing the timpani into the treble clef and allowing me the use of this instrument.

# Concerto Nr.2 for Timpani and Orchestra "Pavilions" op.20 (2019)

OZNO

## 1. Pavilion of Dragons

### I. $\text{♩} = 50$

$\text{♩} = 80$  (in 6)



6

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

A. Fl. *ff*

Ob.1 *ff*

Ob.2 *ff*

C. A. *ff*

Cl.1 *ff*

Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Hn.1 *ff*

Hn.2 *ff*

Tpt.1 *ff* *mf* *mp*

Tpt.2 *ff* *mf* *mp*

Tba. *pp* *solo*

Timp. C.A. *pp*

Prc.1 *p* *flutter pedal*

Prc.2 *Glisp* *ff* *l.v.*

Prc.3 *snare* *drag* *hit* *p* *cresc.*

Prc.4 *cr. cymbal* *l.v.* *ff*

Prc.5 *sizzle cymbal* *mp*

Cel. *p* *to piano*

Hrp. *G* *E3* *Eb*

Vln. I *tutti* *pizz* *p*

Vln. II *tutti* *pizz* *p*

Vla.1 *tutti* *pizz* *p*

Vc.1 *tutti* *pizz* *mp*

Cb. *tutti* *pizz* *mp*

Picc. Fl.1 Fl.2 Ob.1 Ob.2 C. A. Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Tpt.1 Tpt.2 Tbn.1 Tbn.2 B. Tbn. Tba. Timp. Perc.1 Perc.3 Perc.5 Perc.5 Hp. Vln. I Vln. II Vla.1 Vc.1 Vc.2 Cb.

*ff* *ff* *mp* *mf* *f* *pp* *ff* *whip* *snare* *rain stick* *l.v. let empty* *arco* *div. a2* *pizz* *ff*

*non cresc.* *rubato* *gliss.* *gliss.* *gliss.*

*(breath after downbeat)* *C F# C# Eb G Bb*

# II.

♩ = 60

13

Picc.

Fl.1 *ppp*

Fl.2

A. Fl. *ppp*

Ob.1

Ob.2

Cl.1 *ppp*

Cl.2 *ppp*

Bsn.1 *ppp*

Bsn.2 *ppp*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Hn.4 *ff*

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp. *in time*

Prc.1 *Vib* *p*

Pno. *piano* *mf*

Harp. *ff* *++++* *Ab*

Vln. I *arco* *pp*

Vln. II

Vla.1

Vc.1

Cb.

Picc. Fl.1 Fl.2 A. Fl. Ob.1 Ob.2 C. A. Cl.1 Cl.2 B. Cl. Bsn.1 Bsn.2 Cbsn. Hn.1 Hn.2 Hn.4 Tpt.1 Tpt.2 Tpt.3 Tbn.1 Tbn.2 Tba. Timp. Perc.1 Pno. Hp. Vln. I Vln. II Vla.1 Vc.1 Cb.

The score is written for a full symphony orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Alto Flute, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1, 2, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The percussion section includes Timpani and Percussion 1. The piano and harp parts are also present. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a tempo of quarter note = 80. It features various dynamics (pp, f, sfz, fff), articulation (gliss., arco), and performance instructions (to celeste, vibrato).



Picc. -

Fl.1 *f* *non slur*

Fl.2 *f*

Ob.1 *f* *non slur*

Ob.2 -

Cl.1 *f* *non slur*

Cl.2 -

B. Cl. *f*

Bsn.1 -

Bsn.2 -

Cbsn. -

Hn.1 *ff*

Hn.2 *f*

Hn.3 *sfz*

Hn.4 *f*

Tpt.1 *sfz* *ff*

Tpt.2 *sfz*

Tpt.3 *sfz*

Tbn.1 *sfz* *gliss.* *gliss.*

Tbn.2 *sfz*

B. Tbn. *sfz*

Tba. *sfz* *f* *ff*

Timp. *3*

Prc.1 *f* *Vib*

Prc.2 -

Prc.3 *f* *Mar*

Cel. *f* *ped*

Hp. *f* *Al* *G*

Vln. I *f* *pizz*

Vln. II *f* *pizz*

Vla.1 *f* *pizz*

Vc.1 -

Cb. -

Picc. - Rest  
 Fl.1 - *f* (measures 1-4), *mp* (measures 5-8), *mf* (measures 9-12)  
 Fl.2 - *f* (measures 1-4), *mp* (measures 5-8), *mf* (measures 9-12)  
 Ob.1 - *f* (measures 1-4), *sfz* (measures 5-8)  
 Ob.2 - *f* (measures 1-4), *sfz* (measures 5-8)  
 C. A. - Rest  
 Cl.1 - *f* (measures 1-4), *mp* (measures 5-8), *mf* (measures 9-12)  
 Cl.2 - *f* (measures 1-4), *mp* (measures 5-8), *mf* (measures 9-12)  
 B. Cl. - Rest  
 Bsn.1 - Rest  
 Hn.1 - *sfz* (measures 1-4), *sfz* (measures 5-8)  
 Hn.2 - *sfz* (measures 1-4), *sfz* (measures 5-8)  
 Hn.3 - *sfz* (measures 1-4), *sfz* (measures 5-8)  
 Hn.4 - *sfz* (measures 1-4), *sfz* (measures 5-8)  
 Tpt.1 - *sfz* (measures 1-4), *sfz* (measures 5-8)  
 Tpt.2 - *sfz* (measures 1-4), *sfz* (measures 5-8)  
 Tpt.3 - *sfz* (measures 1-4), *p* (measures 5-8), *mute* (measures 9-12)  
 Tbn.1 - *sfz* (measures 1-4), *sfz* (measures 5-8)  
 Tbn.2 - *sfz* (measures 1-4), *sfz* (measures 5-8)  
 B. Tbn. - *sfz* (measures 1-4), *sfz* (measures 5-8)  
 Tba. - *f* (measures 1-4), *sfz* (measures 5-8)  
 Timp. - *f* (measures 1-4), *f* (measures 5-8), *f* (measures 9-12)  
 Perc.1 - *f* (measures 1-4), *f* (measures 5-8)  
 Perc.2 - Rest  
 Perc.3 - *f* (measures 1-4), *Mar* (measures 5-8)  
 Cel. - *f* (measures 1-4), *to piano* (measures 5-8), *Timp.* (measures 9-12)  
 Hp. - *f* (measures 1-4), *f* (measures 5-8)  
 Vln. I - *f* (measures 1-4), *f* (measures 5-8), *arco* (measures 9-12), *mp* (measures 10-11), *mf* (measures 12-14)  
 Vln. II - *f* (measures 1-4), *f* (measures 5-8), *arco* (measures 9-12), *mp* (measures 10-11), *mf* (measures 12-14)  
 Vla.1 - Rest  
 Vc.1 - Rest  
 Cb. - Rest



Picc.   
 Fl.1   
 Fl.2   
 Ob.1   
 Ob.2   
 C. A.   
 Cl.1   
 Cl.2   
 B. Cl.   
 Bsn.1   
 Bsn.2   
 Hn.1   
 Hn.2   
 Hn.3   
 Hn.4   
 Tpt.1   
 Tpt.2   
 Tpt.3   
 Tbn.1   
 Tbn.2   
 B. Tbn.   
 Tba.   
 Timp.   
 Perc.3   
 Pno.   
 Hp.   
 Vln. I   
 Vln. II   
 Vla.1   
 Vc.1   
 Cb.

*stay in previous tempo, unsynchronised to orchestra*   
*open*   
*arco*   
*one player*   
*mf*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tba.

Timp.

Prc.4

Prc.5

Pno.

Hp.

Vln. I

Vln. II

Vla.1

Vc.1

Cb.

Cb.2

C G B E A<sup>b</sup> B<sup>b</sup>

[tam-tam] *p*

[gong] *p*

[piano] *mf*

*mf*

*espr. 1st desk only* *mf*

*espr. 1st desk only* *pp*

*espr. 1st desk only* *p*

*espr. 1st desk only* *p*

*arco* *ppp*

*arco* *ppp*

*1st desk only* *espr. arco* *pp*

*mp*



# IV.

♩=92

♩=100

♩=108

♩=116

♩=124

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

A. Fl. *ff*

Ob.1 *ff*

Ob.2 *ff*

C. A. *ff*

Cl.1 *ff*

Cl.2 *ff*

B. Cl. *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Cbsn. *ff*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Prc.1 *ff* (Vib)

Prc.2 *ff* (Gisp)

Prc.3 *ff* (Mar)

Pno. *ff*

Hp. *ff*

Vln. I *ff* *tutti*

Vln. II *ff* *tutti*

Vla.1 *ff* *tutti*

Vcl.1 *ff* *tutti*

Cb. *ff*

♩=130   ♩=136   ♩=142   ♩=148   ♩=92

85

Picc. *p*

Fl.1 *p*

Fl.2 *p*

A. Fl. *p*

Ob.1 *p*

Ob.2 *p*

C. A. *p*

Cl.1 *p*

Cl.2 *p*

B. Cl. *p*

Bsn.1 *p*

Bsn.2 *p*

Cbsn. *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Hn.4 *p*

Tpt.1 *p*

Tpt.2 *p*

Tpt.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *f*

Prc.1 *p* [Vib]

Prc.2 *p* [Glsp]

Prc.3 *p* [Mar]

Prc.4 *ff* [chimes]

Prc.5 *p*

Pno. *p*

Hp. *mf*

Vln. I *arco p*

Vln. II *arco p*

Vla.1 *arco p*

Vc.1 *arco p*

Cb. *arco p*



V. ♩ = 68

115

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

C. A. *f*

Cl.1 *f*

Cl.2 *f*

B. Cl. *f*

Bsn.1 *f*

Bsn.2 *f*

Cbsn. *f*

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Tim. *fff* *mf* *mf*

Cel. *mf* *mf*

Harp. *mf*

Vln. I *fff* *f* *f*

Vln. II *fff* *f* *f*

Vla.1 *fff* *f* *f*

Vcl.1 *fff* *f* *f*

Cb. *fff* *f* *f*

IV. Eb

D G B Eb A Bb

celeste

arco

pizz

15



Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Cel.

Hp.

Vln. I

Vln. II

Vla.1

Vc.1

Cb.

This page of a musical score contains the following parts and markings:

- Instrumentation:** Picc., Fl.1, Fl.2, Ob.1, Ob.2, C. A., Cl.1, Cl.2, B. Cl., Bsn.1, Bsn.2, Cbsn., Hn.1, Hn.2, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tba., Timp., Cel., Hp., Vln. I, Vln. II, Vla.1, Vc.1, Cb.
- Measure Numbers:** 128 at the top left, 17 at the top right.
- Section Markings:** "IV. F" is marked above the Timpani staff.
- Musical Notation:** The score features complex rhythmic patterns, including frequent triplets and slurs across multiple staves. The key signature is B-flat major (two flats).

132

132

Pic.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Prc.1 (Vib)

Prc.3 (Mar)

Cel. (celeste)

Hp.

Vln. I

Vln. II

Vla.1

Vc.1

Cb.

$C^{\sharp} A B F F^{\sharp} G$

mf

sfz

harmon mute

*p*

*mp*

3

mf

3

Picc. *ff* *9*

Fl.1 *ff*

Ob.1 *ff* *7*

C. A. *ff* *6*

Cl.1 *ff* *5*

Cl.2 *f* *3* *mf* *mp* *pp*

B. Cl. *f* *3* *mf* *mp* *pp*

Bsn.1 *f* *3* *mf* *mp* *pp*

Bsn.2 *f* *3* *mf* *mp* *pp*

Cbsn. *f* *3* *mf* *mp* *pp*

Hn.1 *sfz* *p* *gliss.* *pp*

Hn.2 *p* *gliss.* *pp*

Hn.3 *p* *gliss.* *pp*

Hn.4 *ff* *p* *gliss.* *pp*

Picc. Tpt.1 *mute* *f* *ff* *mf* *mp* *p* *open*

Tpt.2 *mute* *f* *ff* *mf* *mp* *p* *open*

Tpt.3 *mute* *f* *ff* *mf* *mp* *p* *open*

Tbn.1 *ff* *gliss.* *pp* *open*

Tbn.2 *ff* *gliss.* *pp* *open*

B. Tbn. *ff* *gliss.* *pp* *open*

Tba. *ff* *gliss.* *pp* *open*

Timp. *f* *sfz* *pp*

Prc.1 *Vib* *ff* *9* *l.v.*

Prc.2 *Glisp* *ff* *5* *l.v.* *pp* *6*

Prc.3 *chimes* *hard mallet* *ff* *(lock pedal)* *gong* *soft mallet* *p* *Mar* *pp* *9*

Prc.4 *mp* *p*

Prc.5 *taiko* *maraca* *f*

Cel. *celeste* *ff* *9* *pp*

Hp. *ff* *D<sup>2</sup>* *9* *F<sup>2</sup>*

Vln. I *half of section* *gliss.* *mf* *PPP* *(non tremolo)* *div.a2*

20

144

Picc. *pp* *poss* 7 6 5 4

Fl.1 *f* 5 3 3

Ob.1 *f* 5 3 3 9

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp. *f* *one hit gliss* *mf* 3 3 *V. IV. V. sim* *V.* 3

Prc.1 *pp* 7

Prc.2 *Glsp* 5 3

Prc.3 *Mar* 7 6 5

Prc.4 [tam-tam]

Prc.5 [maraca] [tblcks]

Cel. 7 6 5 3 *to piano*

Hp.

Vln. I *gliss.* *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vln. II *ppp*

Vla.1 *ppp* *gliss.*

Vla.2 *ppp* *gliss.*

Vc.1 *pp* *gliss.*

Vc.2 *pp* *gliss.*

Cb. *pp*

*C# A B F# A A* *flute and oboe should play in strict time. The timpani with rubato.*

Picc. -

Fl.1 -

Ob.1 -

Ob.2 -

Cl.1 -

Cl.2 -

Bsn.1 -

Bsn.2 -

Hn.1 -

Hn.2 -

Tpt.1 -

Tpt.2 -

Tbn.1 -

Tbn.2 -

Tba. -

Timp. II. A/E  
*mf* *one hit gliss.* *mp* *ff* *fp*

Prc.3 *ff* *chimes*

Cel. -

Hp. -

Vln. I -

Vln. I - *gliss.*

Vln. II - *gliss.*

Vln. II - *gliss.*

Vla.1 -

Vla.2 - *gliss.*

Vc.1 - *gliss.*

Vc.2 - *gliss.*

Cb. - *gliss.*

Picc.

Fl.1

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tba.

Timp.

Cel.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.1

Vla.2

Vc.1

Vc.2

Cb.



Picc.

Fl.1

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tba.

Timp.

Prc.2

Prc.3

Cel.

Pno.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

*mf*

*one hit*

*tremolo*

*mp*

*gliss.*

*VI. B/C buzz roll*

*gliss.*

*Gliss*

*ppp*

Picc. *mp* 7 6 5 4

Fl.1 *mp* 7 6 5 3

Fl.2 *mp* 6 5 3

Ob.1 *mp* 9 7 6 5

Ob.2 *mp* 9 7 6 5

Cl.1 *mp* 6 5 3

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp. *ff* *p* *tremolo* *PPP*

Prc.1 *PPP* *Vib* *l.v.*

Prc.2 *mp* 5 3

Prc.3 *mp* *chimes* 7

Pno. *piano* *mf* 7 *to celeste*

Hp. *mp* 9 7 6 5

Vln. I *mp* *gliss.* *pp*

Vln. I *mp* 7 6 5 3

Vln. II *mp* 7 6 5 4

Vln. II *mp* 9 7 6 5

Vla.1 *mp* 6 5 3

Vla.2 *mp* 6 5 3

Vc.1

Cb.



poco rit.

181 *mf* *leggiero* *mf* *piu leggiero* *mf* *dim.* *p*  $\text{♩} = 68$  *pp* *3*

Picc.

Fl.1

Fl.2

Ob.1 *mf* *p* *pp*

Ob.2 *p* *pp*

C. A. *p* *pp*

Cl.1 *p* *pp* *pp* *3*

Cl.2 *p* *pp*

B. Cl. *bass cl.* *p* *pp*

Bsn.1 *p* *pp*

Bsn.2 *p* *pp*

Cbsn. *p* *pp*

Hn.1

Tpt.1

Tpt.2

Tbn.1

Tba.

Timp. *Ob.1* *Picc.* *3*

Prc.1 *Vib.* *pp* *Reo.*

Prc.2 *Glisp.* *light sticks* *mf* *mp* *p*

Prc.4 *tam-tam* *pp*

Cel. *mf* *mf* *mf* *f* *5 5* *Reo.*

Hp.

Vln. I

Vln. II

Vla.1

Vc.1

Cb.

Picc. *3*

Fl.1 *3*

Fl.2 *3*

Ob.1

Ob.2

Cl.1 *3*

Cl.2

B. Cl. *pp* *3*

Bsn.1 *pp* *mf*

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp. *mf* *9* **C<sup>♯</sup> E B F<sup>♯</sup> A C**

Prc.2 *pp* *9* **Glsp**

Prc.5 **taiko**

Cel. *to piano* *5 5*

Hp. *mf* C<sub>2</sub> G<sup>♯</sup> E<sub>3</sub> F<sub>4</sub> D<sub>5</sub>

Vln. I

Vln. II

Vla.1

Vc.1

Cb.

♩=68

rit. . . . .

A tempo

♩=70

rit. . .

A tempo

♩=68

poco rit.

195

Picc. *mp* *g*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1 *p* *pp*

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tba.

Timp. *mf* *g* *slss.* *mp*

Prc.1 *p* *Vib* *g*

Prc.2 *Gisp* *p* *g*

Prc.3 *chimes* *yarn mallet* *p*

Prc.4 *gong* *p* *gong* *mp*

Prc.5 *t.blocks* *p* *tambo* *mp*

Pno. *piano* *ff* *g* *to celeste*

Hp. *D#* *g* *A#* *F#* *G#* *+++* *A#* *G#*

Vln. I

Vln. II

Vla.1

Vc.1

Cb.

A tempo

202 poco piu mosso

199

♩=70

accel. . . . .

♩=84

29

This page contains the musical score for measures 199 through 202. The score is written for a full orchestra and includes parts for solo instruments. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'A tempo' and 'poco piu mosso' starting at measure 202. The score includes the following parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tba. (Tuba)
- Hn. 2 (Horn 2) - also includes Timp. (Timpani)
- Prc. 3 (Chimes)
- Prc. 5 (T. blocks)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. 1 (Viola 1)
- Vc. 1 (Violoncello 1)
- Cb. (Cello)

Key performance instructions and markings include:

- 199:** *solo espr.*, *p*, *mf*, *gliss.*, *pp*, *plunger mute*, *trumpet*, *mf*.
- 200:** *plunger mute*, *mf*, *closed*, *open*, *slow gliss.*, *gliss.*, *closed*, *plunger mute*, *mf*.
- 201:** *closed*, *open*, *closed*, *plunger mute*, *mf*, *gliss.*, *closed*, *plunger mute*, *mf*.
- 202:** *gliss.*, *mf*.



Picc.   
 Fl.1   
 Fl.2   
 A. Fl.   
 Ob.1   
 Ob.2   
 Cl.1   
 Cl.2   
 Bsn.1   
 Bsn.2   
 Hn.1   
 Hn.2   
 Tpt.1   
 Tpt.2   
 Tbn.1   
 Tbn.2   
 Tba.   
 Timp.   
 Perc.1   
 Pno.   
 Hp.   
 Vln. I   
 Vln. II   
 Vla.1   
 Vc.1   
 Cb.

Musical score for page 30, measures 210-213. The score includes parts for Piccolo, Flutes 1 and 2, Alto Flute, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion 1, Piano, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (pp, ff, p, mp, mf), articulation (gliss., vibrato), and performance instructions (closed, open, P.M.).

219

Picc. *p* 5 *gliss.* = 84

Fl.1 *f* 7 *p* 5

Fl.2

A. Fl. *p* 5 3 3

Ob.1 *pp*

Ob.2 *pp*

C. A. *pp*

Cl.1 *pp*

Cl.2 *pp*

B. Cl. *pp*

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1 *mf* *mute* *gliss.*

Tpt.2

Tpt.3

Tbn.1 *mf* *mute* *gliss.*

Tbn.2

Tba.

Timp. *mf* *gliss.*

Prc.1 *Vib* *mf*

Prc.4 *gong* *scrape* *p*

Pno.

Hp. *mf* *gliss.* *pp*

Vln. I

Vln. II

Vla.1

Vc.1

Cb.

D A<sup>b</sup> C E<sup>b</sup> F B<sup>b</sup>

Picc. *p* *ppp*  
 Fl.1 *p* *ppp*  
 Fl.2 *p*  
 A. Fl. *p*  
 Ob.1  
 Ob.2  
 C. A.  
 Cl.1  
 Cl.2  
 B. Cl.  
 Bsn.1  
 Bsn.2  
 Hn.1  
 Hn.2  
 Tpt.1 *p* *gliss.*  
 Tpt.2  
 Tbn.1 *gliss.*  
 Tbn.2  
 Tba.  
 Timp. *gliss.*  
 Perc.1 *p*  
 Cel. *mf* *f* *to piano*  
 Hp. *mf* C: A: B: D: F:  
 Vln. I *pp*  
 Vln. I *pp*  
 Vln. II *pp*  
 Vln. II *pp*  
 Vla.1 *pp*  
 Vc.1 *pp*  
 Cb. *pp*  
 Cb.2 *pp*

Picc. - Fl.1 - Fl.2 - Ob.1 - Ob.2 - C. A. - Cl.1 - Cl.2 - B. Cl. - Bsn.1 - Bsn.2 - Hn.1 - Hn.2 - Tpt.1 - Tpt.2 - Tbn.1 - Tbn.2 - Tba. - Timp. - Cel. - Hp. - Vln. I - Vln. II - Vla.1 - Vc.1 - Cb. - Cb.2

to clarinet

This musical score page contains measures 237 through 33. The tempo is marked as ♩ = 80. The woodwind section (Ob.1, Ob.2, C. A., Cl.1, Cl.2, B. Cl.) plays a melodic line with trills and slurs, starting at a *pp* dynamic. The brass section (Tpt.1, Tpt.2, Tbn.1, Tbn.2, Tba.) plays a rhythmic pattern of eighth notes with triplets and glissandos, starting at a *mp* dynamic. The percussion section (Timp.) plays a similar rhythmic pattern. The strings (Vln. I, Vln. II, Vla.1, Vc.1, Cb.1, Cb.2) are mostly silent, with the double basses (Cb.1, Cb.2) playing a simple bass line. The page ends with a double bar line and a repeat sign.

VIII.

Musical score for VIII. featuring Picc., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tba., Timp., Perc.4, Perc.5, Hp., Vln. I, Vln. II, Vla.1, Vc.1, Vc.2, and Cb. with various musical notations and dynamics.

Chord progression: C G B E F# Bb

Dynamic markings: *ff*, *mp*, *f*, *mf*, *open*, *pizz*, *arco*

Performance instructions: *open*, *cymbal*, *taiko*

Picc. *mf*  
 Fl.1  
 Fl.2  
 Ob.1  
 Ob.2  
 Cl.1  
 Cl.2  
 Bsn.1  
 Bsn.2  
 Hn.1  
 Hn.2  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tbn.1  
 Tbn.2  
 Tba.  
 Timp.  
 Perc.5 [taiko]  
 Pno.  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.1  
 Vc.1  
 Vc.2  
 Cb.

Musical score for page 35, measures 253-255. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Tuba, Timpani, Percussion 5 (taiko), Piano, Harp, Violins I and II, Viola 1, Violoncello 1 and 2, and Contrabass. The score features various musical notations including dynamics (*mf*, *f*, *espr.*), articulation (accents), and performance instructions (*pizz*).

Musical score for page 36, measures 257-260. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Tuba, Timpani, Percussion (taiko), Piano, Harp, Violins I and II, Viola I, Violoncello I, and Contrabass.

Measures 257-260:

- Picc.**: *ff*, sixteenth-note runs.
- Fl.1**: *mf*, eighth-note runs.
- Fl.2**: *mf*, eighth-note runs.
- Ob.1**: *f*, *espr.*, sixteenth-note runs.
- Ob.2**: *f*, *espr.*, sixteenth-note runs.
- Cl.1**: *f*, sixteenth-note runs.
- Cl.2**: *f*, sixteenth-note runs.
- Bsn.1**: *f*, sixteenth-note runs.
- Bsn.2**: *f*, sixteenth-note runs.
- Hn.1**: *mf*, eighth-note runs.
- Hn.2**: *mf*, eighth-note runs.
- Tpt.1**: *mf*, eighth-note runs.
- Tpt.2**: *mf*, eighth-note runs.
- Tpt.3**: *mf*, eighth-note runs.
- Tbn.1**: *mf*, eighth-note runs.
- Tbn.2**: *mf*, eighth-note runs.
- Tba.**: *mf*, eighth-note runs.
- Timp.**: *mf*, eighth-note runs.
- Prc.5**: *mf*, eighth-note runs.
- Pno.**: *mf*, eighth-note runs.
- Hp.**: *mf*, eighth-note runs.
- Vln. I**: *f*, sixteenth-note runs.
- Vln. II**: *f*, *arco*, eighth-note runs.
- Vla.1**: *f*, *arco*, eighth-note runs.
- Vc.1**: *f*, *arco*, eighth-note runs.
- Cb.**: *f*, eighth-note runs.

The musical score consists of multiple staves for different instruments. Key elements include:

- Piccolo:** Starts in measure 261, playing a melodic line with a *sol* marking in measure 263.
- Flutes:** Flute 1 (Fl.1) has a melodic line, while Flute 2 (Fl.2) is mostly silent.
- Oboes:** Oboe 1 (Ob.1) and Oboe 2 (Ob.2) play similar melodic parts.
- Clarinets:** Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) have melodic lines.
- Bassoons:** Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2) are mostly silent.
- Horns:** Horn 1 (Hn.1) and Horn 2 (Hn.2) play a rhythmic pattern. Horn 2 has a *take piccolo trumpet* instruction.
- Trumpets:** Trumpet 1 (Tpt.1), 2 (Tpt.2), and 3 (Tpt.3) play melodic lines.
- Trombones:** Trombone 1 (Tbn.1) and Trombone 2 (Tbn.2) are mostly silent.
- Tuba:** The Tuba part is mostly silent.
- Timpani:** Features a complex rhythmic pattern with dynamics *fff*, *ff*, *f*, and *mf*.
- Percussion:** Includes snare, gong (with *hit with metal* instruction), taiko, tambourine, and triangles.
- Piano:** The piano part is mostly silent.
- Harp:** The harp part is mostly silent.
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Viola 1 (Vla.1), Viola 2 (Vla.2), Violoncello (Cb.), and Double Bass (Cb.) parts are present, with various articulations like *arco* and *pizz*.



This page of a musical score contains measures 268 through 273. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Tuba (Tba.), Timpani (Timp.), Percussion 2 (Prc.2) with 'spurs', Percussion 3 (Prc.3) with 'tambourine', Percussion 4 (Prc.4), Percussion 5 (Prc.5), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla.1), Violoncello I (Vc.1), and Contrabass (Cb.).

The Piccolo part (measures 268-273) features a melodic line with sixteenth-note patterns and slurs, marked with a '6' (sextuplet) and a dynamic of *f*. The Clarinet 1 and 2 parts (measures 268-273) also feature melodic lines with slurs and sextuplets, marked with a dynamic of *f*. The Timpani part (measures 268-273) consists of a rhythmic pattern of eighth notes with a '6' marking. Percussion 2 (spurs) and Percussion 3 (tambourine) have rhythmic patterns with '3' markings (triplets). The Violin I and II parts (measures 268-273) play a complex rhythmic pattern with slurs and '3' markings. The Viola I, Violoncello I, and Contrabass parts (measures 268-273) play a similar complex rhythmic pattern with slurs and '3' markings.

This page contains a musical score for measures 274 to 39. The score is written for a large orchestra and includes the following parts:

- Picc.** Piccolo flute
- Fl.1, Fl.2** Flutes
- Ob.1, Ob.2** Oboes
- Cl.1, Cl.2** Clarinets
- Bsn.1, Bsn.2** Bassoons
- Hn.1, Hn.2** Horns
- Tpt.1, Tpt.2** Trumpets
- Tbn.1, Tbn.2** Trombones
- Tba.** Tuba
- Timp.** Timpani
- Prc.2** Percussion 2 (spurs)
- Prc.3** Percussion 3 (tambourine)
- Prc.4** Percussion 4 (cr. cymbals)
- Prc.5** Percussion 5 (taiko)
- Pno.** Piano
- Hp.** Harp
- Vln. I, Vln. II** Violins
- Vla.1** Viola
- Vc.1** Violoncello
- Cb.** Contrabasso

The score features complex rhythmic patterns, including sixteenth-note runs and triplets. The Piccolo part has a melodic line with grace notes. The strings play a rhythmic accompaniment with triplets. The percussion parts include spurs, tambourine, cymbals, and taiko. The score is marked with dynamics such as *f* and *p*. The page number 277 is in the top center, and the tempo is *Piu mosso* with a quarter note equal to 88 beats per minute. The measure numbers 274 and 39 are indicated at the beginning and end of the page respectively.

accel.

♩ = 92

accel.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Prc.2

Prc.3

Prc.4

Prc.5

Pno.

Hp.

Vln. I

Vln. II

Vla.1

Vc.1

Cb.

[accents]

[slurs]

[mf]

[mp]

[p]

[spurs]

[tambourine]

[cr.cymbals]

[taiko]

This page contains the musical score for measures 289 through 320. The score is for a full orchestra and piano. The tempo is marked "subito meno mosso" with a metronome marking of ♩=50. The time signature is 6/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests.
- Fl.1, Fl.2**: Flutes, play a melodic line starting in measure 290 with dynamics *pp* and *ppp*.
- Ob.1, Ob.2**: Oboes, play a melodic line starting in measure 290 with dynamic *ppp*.
- Cl.1, Cl.2**: Clarinets, rests.
- Bsn.1, Bsn.2**: Bassoons, rests.
- Hr.1**: Horns, play a melodic line starting in measure 290 with dynamic *ppp*.
- Tpt.1**: Trumpets, rests.
- Tbn.1, Tbn.2**: Trombones, rests.
- Tba.**: Tuba, rests.
- Timp.**: Timpani, play a rhythmic pattern with dynamics *p* and *pp*.
- Prc.1**: Vibraphone, play a melodic line with dynamic *mf* and marking "arco quick bow".
- Prc.2**: Crotales, play a melodic line with dynamic *mf* and marking "arco quick bow".
- Prc.3**: Triangle, rests.
- Prc.4**: Gong, play a melodic line with dynamics *p*, *pp*, and *pp*, and markings "gong" and "tam-tam".
- Prc.5**: Snare drum, rests.
- Pno.**: Piano, play a melodic line with dynamic *mf* and marking "piano".
- Hp.**: Harp, play a melodic line with dynamic *mf* and marking "resonant".
- Vln. I, Vln. II**: Violins, play a melodic line with dynamic *ppp* and marking "mute".
- Vla.1, Vla.2**: Violas, play a melodic line with dynamic *ppp* and marking "mute".
- Vc.1, Vc.2**: Violas, play a melodic line with dynamic *pp*.
- Cb.1, Cb.2**: Cellos, play a melodic line with dynamic *p* and marking "arco".

### 3. Pavilion of Mirrors IX. (MP3 and Timpani Cadenza)

296 296

This page contains a musical score for the section '3. Pavilion of Mirrors IX. (MP3 and Timpani Cadenza)'. The score is arranged in a vertical stack of staves, each labeled with an instrument or section on the left. The instruments listed are: Picc., Fl.1, Ob.1, Cl.1, Bsn.1, Hn.1, Tpt.1, Tbn.1, Tba., Timp., MP3, Perc.1, Perc.2, Perc.3, Perc.4, Perc.5, Cel., Hp., Vln. I, Vln. II, Vla.1, Vc.1, and Cb. The MP3 staff is the only one with musical notation, featuring a complex, dense texture with many notes and rests. The other staves are mostly empty, with a few notes or rests at the beginning and end of the section. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the lower ones. The page number '42' is in the top left corner, and the section title is at the top. A small box containing the number '296' is located at the top left of the score area.

X. ♩=100

301

43

This page of a musical score, page 43, contains measures 301 through 43. The tempo is marked as ♩=100. The score is for a full symphony orchestra and includes the following parts:

- Picc.**: Piccolo, measures 301-302, dynamics *ff*, *f*, *mf*.
- Fl.1**: Flute 1, rests.
- A. Fl.**: Alto Flute, rests.
- Ob.1**: Oboe 1, rests.
- Ob.2**: Oboe 2, rests.
- C. A.**: Clarinet in A, rests.
- Cl.1**: Clarinet 1, starts at measure 302, dynamics *ff*.
- Cl.2**: Clarinet 2, rests.
- Cl.3**: Clarinet 3, starts at measure 302, dynamics *ff*.
- Bsn.1**: Bassoon 1, rests.
- Bsn.2**: Bassoon 2, rests.
- Hn.1**: Horn 1, rests.
- Hn.2**: Horn 2, rests.
- Picc. Tpt.1**: Piccolo Trumpet 1, starts at measure 302, dynamics *ff*, *f*, *mf*.
- Tpt.2**: Trumpet 2, rests.
- Tpt.3**: Trumpet 3, rests.
- Tbn.1**: Trombone 1, rests.
- Tbn.2**: Trombone 2, rests.
- Tba.**: Tuba, rests.
- Timp.**: Timpani, rests.
- Prc.1**: Percussion 1 (Vibraphone), starts at measure 302, dynamics *mf*, *mp*, *p*, includes *Vib* and *l.v.* markings.
- Prc.3**: Percussion 3 (Maracas), starts at measure 302, dynamics *ff*, *f*, *mf*, includes *Mar* marking.
- Prc.4**: Percussion 4 (Cymbal/Snare), starts at measure 302, dynamics *ff*, *mf*, *mp*, *p*, includes *cr.cymbal* and *snare* markings.
- Prc.5**: Percussion 5 (Triangle), starts at measure 302, dynamics *ff*, includes *t.blcks* marking.
- Pno.**: Piano, starts at measure 302, dynamics *sempref*.
- Hp.**: Harp, starts at measure 302, dynamics *ff*, includes *sempref* and *G4* markings.
- Vln. I**: Violin I, rests.
- Vln. II**: Violin II, rests.
- Vla.1**: Viola 1, starts at measure 302, dynamics *mf*, *mp*, *p*.
- Vc.1**: Violoncello 1, rests.
- Cb.**: Contrabass, rests.

This page of a musical score contains measures 310 through 313. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Rests in all measures.
- Fl.1** (Flute 1): Rests in all measures.
- A. Fl.** (Alto Flute): Active in measures 310-313.
- Ob.1** (Oboe 1): Active in measures 310-313.
- Ob.2** (Oboe 2): Active in measures 310-313.
- C. A.** (Cor Anglais): Active in measures 310-313.
- Cl.1** (Clarinet 1): Active in measures 310-313.
- Cl.2** (Clarinet 2): Active in measures 310-313.
- Cl.3** (Clarinet 3): Active in measures 310-313.
- Bsn.1** (Bassoon 1): Rests in all measures.
- Bsn.2** (Bassoon 2): Rests in all measures.
- Hn.1** (Horn 1): Rests in all measures.
- Hn.2** (Horn 2): Rests in all measures.
- Picc. Tpt.1** (Piccolo Trumpet 1): Active in measures 310-313.
- Tpt.2** (Trumpet 2): Active in measures 310-313.
- Tpt.3** (Trumpet 3): Active in measures 310-313.
- Tbn.1** (Tuba 1): Rests in all measures.
- Tbn.2** (Tuba 2): Rests in all measures.
- Tba.** (Tuba): Rests in all measures.
- Timp.** (Timpani): Rests in all measures.
- Prc.1** (Vibraphone): Active in measures 310-313.
- Prc.3** (Maracas): Active in measures 310-313.
- Pno.** (Piano): Active in measures 310-313.
- Hp.** (Harp): Active in measures 310-313.
- Vln. I** (Violin I): Active in measures 310-313.
- Vln. II** (Violin II): Rests in all measures.
- Vla.1** (Viola 1): Active in measures 310-313.
- Vc.1** (Violoncello 1): Rests in all measures.
- Cb.** (Contrabasso): Rests in all measures.

The score features various musical notations including dynamics (e.g., *f*, *mf*, *ff*, *p*, *mp*), articulation (accents, slurs), and performance instructions (e.g., *mf* *mp* *p* *ff* *f* *mf* *mp* *ff* *f*). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Rehearsal marks are present at the end of measures 310 and 312.

Picc. - Fl.1 - A. Fl. - Ob.1 - Ob.2 - Cl.1 - Cl.2 - Cl.3 - Bsn.1 - Bsn.2 - Hn.1 - Hn.2 - Hn.3 - Hn.4 - Picc. Tpt.1 - Tpt.2 - Tpt.3 - Tbn.1 - Tbn.2 - Tba. - Timp. - Perc.1 (Vib) - Perc.3 (Mar) - Perc.4 (snare, tam-tam) - Pno. - Hp. - Vln. I - Vln. II - Vla.1 - Vc.1 - Cb.

Measures 320-329. Dynamics include *ff*, *f*, *mf*, *mp*, and *p*. Articulations include accents, slurs, and trills. Performance markings include *Vib*, *Mar*, *snare*, *tam-tam*, *Reo*, and *+++++*.



This page of a musical score contains measures 328 through 331. The score is for a full symphony orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.1** (Flute 1)
- A. Fl.** (Alto Flute)
- Ob.1** (Oboe 1)
- Ob.2** (Oboe 2)
- Cl.1** (Clarinet 1)
- Cl.2** (Clarinet 2)
- Bsn.1** (Bassoon 1)
- Bsn.2** (Bassoon 2)
- Hn.1** (Horn 1)
- Hn.2** (Horn 2)
- Hn.3** (Horn 3)
- Hn.4** (Horn 4)
- Picc. Tpt.1** (Piccolo Trumpet 1)
- Tpt.2** (Trumpet 2)
- Tpt.3** (Trumpet 3)
- Tbn.1** (Tuba 1)
- Tbn.2** (Tuba 2)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Prc.1** (Percussion 1, Vibraphone)
- Prc.3** (Percussion 3, Maracas)
- Prc.4** (Percussion 4, Snare)
- Pno.** (Piano)
- Hp.** (Harp)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.1** (Viola 1)
- Vc.1** (Violoncello 1)
- Cb.** (Cello)

The score features various dynamic markings such as *ff*, *f*, *mf*, *mp*, and *p*. It also includes performance instructions like "dry" for the vibraphone and "snare" for the snare drum. The music is written in 2/4 time and includes complex rhythmic patterns and articulation marks.

339

Musical score for XI. ♩=116, page 47. The score includes parts for Piccolo, Flutes 1 and 2, Alto Flute, Oboes 1 and 2, Clarinets 1, 2, and 3, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Tuba, Timpani, Percussion (Vibraphone, Maracas, Snare), Cymbals, Piano, Harp, Violins I and II, Viola I, Violoncello, and Contrabass. The score is in 6/8 time and features various dynamics such as *f*, *mp*, *pp*, and *f*. Specific performance instructions include "to flute" and "maraca".

355

This page of a musical score contains measures 355 through 364. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Tuba (Tba.).
- Timpani (Timp.):** Features a melodic line starting in measure 358 with a key signature change to E G B $\flat$  E $\flat$  A $\flat$  B.
- Maraca (Prc.5):** Plays a rhythmic pattern throughout the page.
- String Section:** Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla.1), Violoncello (Vc.1), and Contrabass (Cb.).

Measure 355 is marked with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

372

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Prc.5

Cel.

Hp.

Vln. I

Vln. II

Vla.1

Vcl.1

Cb.

EG B $\flat$  F A B

maraca

This page contains the musical score for measures 386 to 397. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo)
- Fl.1** (Flute 1)
- Fl.2** (Flute 2)
- Ob.1** (Oboe 1)
- Ob.2** (Oboe 2)
- Cl.1** (Clarinet 1)
- Cl.2** (Clarinet 2)
- Cl.3** (Clarinet 3)
- Bsn.1** (Bassoon 1)
- Bsn.2** (Bassoon 2)
- Hn.1** (Horn 1)
- Hn.4** (Horn 4)
- Tpt.1** (Trumpet 1)
- Tpt.2** (Trumpet 2)
- Tpt.3** (Trumpet 3)
- Tbn.1** (Trombone 1)
- Tbn.2** (Trombone 2)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Prc.5** (Percussion 5, Maraca)
- Cel.** (Celeste)
- Hp.** (Harp)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.1** (Viola 1)
- Vc.1** (Violoncello 1)
- Cb.** (Contrabass)

Key features of the score include:

- Measure 386:** Clarinet 1, 2, and 3 have melodic lines. Bassoon 1 has a melodic line. Horn 4 has a melodic line. Maraca has a rhythmic pattern.
- Measure 387:** Clarinet 1, 2, and 3 continue their melodic lines. Bassoon 1 has a melodic line. Horn 4 has a melodic line. Maraca has a rhythmic pattern.
- Measure 388:** Clarinet 1, 2, and 3 continue their melodic lines. Bassoon 1 has a melodic line. Horn 4 has a melodic line. Maraca has a rhythmic pattern.
- Measure 389:** Clarinet 1, 2, and 3 continue their melodic lines. Bassoon 1 has a melodic line. Horn 4 has a melodic line. Maraca has a rhythmic pattern.
- Measure 390:** Clarinet 1, 2, and 3 continue their melodic lines. Bassoon 1 has a melodic line. Horn 4 has a melodic line. Maraca has a rhythmic pattern.
- Measure 391:** Clarinet 1, 2, and 3 continue their melodic lines. Bassoon 1 has a melodic line. Horn 4 has a melodic line. Maraca has a rhythmic pattern.
- Measure 392:** Clarinet 1, 2, and 3 continue their melodic lines. Bassoon 1 has a melodic line. Horn 4 has a melodic line. Maraca has a rhythmic pattern.
- Measure 393:** Clarinet 1, 2, and 3 continue their melodic lines. Bassoon 1 has a melodic line. Horn 4 has a melodic line. Maraca has a rhythmic pattern.
- Measure 394:** Clarinet 1, 2, and 3 continue their melodic lines. Bassoon 1 has a melodic line. Horn 4 has a melodic line. Maraca has a rhythmic pattern.
- Measure 395:** Clarinet 1, 2, and 3 continue their melodic lines. Bassoon 1 has a melodic line. Horn 4 has a melodic line. Maraca has a rhythmic pattern.
- Measure 396:** Clarinet 1, 2, and 3 continue their melodic lines. Bassoon 1 has a melodic line. Horn 4 has a melodic line. Maraca has a rhythmic pattern.
- Measure 397:** Clarinet 1, 2, and 3 continue their melodic lines. Bassoon 1 has a melodic line. Horn 4 has a melodic line. Maraca has a rhythmic pattern.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *maraca* and *celeste*. A key signature change is indicated by the box **E G B $\flat$  E $\flat$  A $\flat$  B** in measure 395.

402

Picc. *mf*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Bsn.1 *mf*

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

E G B $\flat$  F A B

Timp.

Prc.1 *Vib* *mf*

Cel.

Hp.

Vln. I

Vln. II

Vla.1

Vc.1

Cb.

This page of a musical score contains measures 416 through 421. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Tuba (Tba.), Timpani (Timp.), Percussion 3 (Prc.3), Percussion 5 (Prc.5), Cello (Cel.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla.1), Violoncello I (Vc.1), and Contrabass (Cb.).

Measure 416 features a Piccolo part with a melodic line. The Clarinet 1 part has a complex, rhythmic pattern. The Bassoon 1 part has a similar rhythmic pattern. The Clarinet 3 part has a steady eighth-note accompaniment. The Percussion 3 part has a melodic line. The Percussion 5 part has a rhythmic pattern. The Cello part has a melodic line. The Harp part has a rhythmic pattern. The Violin I and II parts have a melodic line. The Viola I part has a melodic line. The Violoncello I part has a melodic line. The Contrabass part has a melodic line.

Measure 421 features a Piccolo part with a melodic line. The Clarinet 1 part has a complex, rhythmic pattern. The Bassoon 1 part has a similar rhythmic pattern. The Clarinet 3 part has a steady eighth-note accompaniment. The Percussion 3 part has a melodic line. The Percussion 5 part has a rhythmic pattern. The Cello part has a melodic line. The Harp part has a rhythmic pattern. The Violin I and II parts have a melodic line. The Viola I part has a melodic line. The Violoncello I part has a melodic line. The Contrabass part has a melodic line.

Dynamic markings include *mf* (mezzo-forte) for Percussion 3 and *to piano* for Cello. Performance instructions include *maraca* for Percussion 5.

428

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

C. A. *ff*

Cl.1 *ff* *mf*

Cl.2 *ff* *mf*

Cl.3 *ff* *mf* to bass.cl

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp. *mf*

Prc.3 *Mar*

Prc.5 *maraca*

Pno.

Hp.

Vln. I

Vln. II

Vla.1

Vc.1

Cb.

53

C G B $\flat$  E A $\flat$  B



XII.

♩ = 132

54

446

455

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *f*

Ob.2 *f*

Cl.1

Cl.2

B. Cl. *f*

Bsn.1 *f*

Bsn.2 *f*

Cbsn. *f*

Hn.1

Hn.2

Picc. Tpt.1 *p*

Tpt.2 *p*

Tpt.3 *p*

Tbn.1

Tbn.2

Tba. *[C G B E♭ A♭ B] [D E♭ B E♭ A♭ B]*

Timp. *ff*

Prc.1 *triangle* *ff* *[Vib 3 3 3]* *ff* *l.v.*

Prc.2 *[spurs]* *bongo* *f*

Prc.3 *[Mar]* *snare* *f*

Prc.4 *[cymbal]* *ff* *opera gong*

Prc.5 *[maraca]* *[tblcks]* *[taiko]* *f*

Pno. *ff* *[piano]*

Hp.

Vln. I *f*

Vln. II

Vla.1 *f*

Vc.1 *f*

Cb. *pizz* *ff*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Pno.

Hp.

Vln. I

Vln. II

Vla.1

Vc.1

Cb.

This page contains the musical score for measures 469 through 475. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl.1 (Flute 1)
- Fl.2 (Flute 2)
- Ob.1 (Oboe 1)
- Ob.2 (Oboe 2)
- C. A. (Clarinet in A)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Bsn.1 (Bassoon 1)
- Bsn.2 (Bassoon 2)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Hn.3 (Horn 3)
- Hn.4 (Horn 4)
- Picc. Tpt.1 (Piccolo Trumpet 1)
- Tpt.2 (Trumpet 2)
- Tpt.3 (Trumpet 3)
- Tbn.1 (Tuba 1)
- Tbn.2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Tba. (Tuba)
- Timp. (Timpani)
- Prc.1 (Vibraphone)
- Pno. (Piano)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla.1 (Viola 1)
- Vcl.1 (Violoncello 1)
- Cb. (Cello)

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *ff*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *Vib* for vibraphone). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The page number 475 is enclosed in a box at the top right.

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1

Cl.2

B. Cl. *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Hn.4 *ff*

Picc. Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Prc.1 *ff* Vib

Pno.

Hp.

Vln. I

Vln. II

Vla.1

Vcl.1

Cb.

DFCDG B $\flat$

This page contains a musical score for measures 488 to 500. The instruments and parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.1, Fl.2, Ob.1, Ob.2**: Flutes and Oboes, playing a melodic line with slurs and accents.
- Cl.1, Cl.2**: Clarinets, rests throughout.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern with accents and slurs.
- Bsn.1, Bsn.2**: Bassoons, playing a rhythmic pattern with accents and slurs.
- Cbsn.**: Contrabassoon, playing a rhythmic pattern with accents and slurs.
- Hn.1, Hn.2**: Horns, rests throughout.
- Picc. Tpt.1**: Piccolo Trumpet, playing a short melodic phrase with an accent (*f*).
- Tpt.2, Tpt.3**: Trumpets, playing melodic lines with accents (*f*).
- Tbn.1, Tbn.2, Tba.**: Trombones and Tuba, rests throughout.
- Timp.**: Timpani, playing a rhythmic pattern with accents and slurs, marked *fff*.
- Pno.**: Piano, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I, Vln. II**: Violins, playing melodic lines with accents and slurs.
- Vla.1**: Viola, playing a melodic line with accents and slurs.
- Vc.1**: Violoncello, playing a melodic line with accents and slurs.
- Cb.**: Double Bass, rests throughout.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *fff*). The time signature is 2/4.



Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Picc. Tpt.1

Tpt.2

Tpt.3

Timp.

Prc.1

Prc.3

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

*f*

*fp*

*tr*

*Vib*

*Mar*

529

This page of a musical score, numbered 529, contains measures 529 through 540. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1 through 4, Piccolo Trumpet 1, Trumpets 2 and 3, Timpani, Vibraphone, Maracas, Piano, Violins I and II, Violas 1 and 2, Violoncellos 1 and 2, and Contrabass. The score is written in a key signature of two flats and a common time signature. The woodwind and brass sections feature complex rhythmic patterns, often with trills and slurs. The strings play a steady accompaniment. The timpani part includes a section marked 'I. D/C#'. The vibraphone and maracas parts are also present. The piano part is mostly silent. The string parts are divided into Violins I and II, Violas 1 and 2, Violoncellos 1 and 2, and Contrabass.



This page of a musical score covers measures 544 to 554. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet in A (C. A.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Piccolo Trumpet 1 (Picc. Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Timpani (Timp.), Percussion 1 (Prc.1), Percussion 3 (Prc.3), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola 1 (Vla.1), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), and Contrabass (Cb.).

Measures 544 and 545 are marked with a box containing the number 545. Measures 554 and 555 are marked with a box containing the number 554. The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo), articulation marks like accents and slurs, and performance instructions such as *Vib* (Vibrato) and *Mar* (Mordent). The woodwind and brass sections play complex rhythmic patterns, while the strings provide a steady accompaniment. The percussion parts include timpani rolls and various rhythmic patterns.

556

Picc. *sfz*

Fl.1 *sfz*

Fl.2 *sfz*

Fl.3 *sfz*

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3 *fp* *ff* *fp* *ff* *fp* *ff*

Hn.4

Picc. Tpt.1 *to trumpet*

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tba.

VI. B

V. F#

III. A

Timp.

Prc.1 *Vib*

Prc.2 *bongo* *fff* 3 3 3

Prc.3 *Mar*

Hp.

Vln. I

Vln. I

Vln. II

Vla.1

Vc.1

Vc.2

Cb.

# XIV.

♩=126

64

566

This musical score is for a section of a symphony, marked XIV. The tempo is 126 beats per minute. The score is for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl.1, Fl.2** Flutes
- Ob.1, Ob.2** Oboes
- Cl.1, Cl.2** Clarinets
- B. Cl.** Bass Clarinet
- Bsn.1, Bsn.2** Bassoons
- Hn.1, Hn.2** Horns
- Tpt.1, Tpt.2** Trumpets
- Tbn.1, Tbn.2** Trombones
- Tba.** Tuba
- Timp.** Timpani (with chord  $C^{\#} F A D F^{\#} B$ )
- Prc.2** Bongos
- Prc.4** Sizzle cymbal
- Prc.5** Taiko
- Hp.** Harp
- Vln. I, Vln. II** Violins
- Vla.1, Vla.2** Violas
- Vc.1, Vc.2** Violas (arco)
- Cb.** Cello (arco)

The score features various dynamics such as *f*, *ff*, and *mf*, and includes performance instructions like *arco* for the strings. The percussion parts are marked with *ff* and include specific instrument labels like [bongo], [sizzle cymbal], and [taiko].

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Prc.2 [bongo]

Prc.5 [taiko]

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

Cb.2 arco

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Fl.3 *mf*

Ob.1

Ob.2

C. A.

Cl.1 *mf*

Cl.2 *mf*

B. Cl.

Bsn.1 *mf*

Bsn.2 *mf*

Cbsn.

*ff*

Hn.1

Hn.2

Hn.3

Tpt.1 *f* [trumpet open]

Tpt.2

Tpt.3

Timp. *II. D#*

Prc.1 *f* [Vib]

Prc.2 [bongo]

Prc.3 *f* [Mar]

Prc.5 [taiko]

Hp.

Vln. I *f*

Vln. II *f*

Vla.1 *f*

Vc.1 *f*

Cb.

609

Picc.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tba.

Timp.

Prc.1 [Vib]

Prc.2 [bongolo]

Prc.3 [Mar]

Prc.4

Prc.5 [taiko]

Hp.

Vln. I

Vln. II

Vla.1

Vc.1

Cb.

Picc.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tba.

Timp.

Prc.1 **Vib**

Prc.2 **bongo**

Prc.3 **Mar**

Prc.5 **taiko**

Pno.

Vln. I

Vln. II

Vla.1

Vc.1

Cb.

XV.  $\text{♩} = 40$

628

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1 *in older fast tempo*

Hn.2

Tpt.1 *flügelhorn* *soli* *f* *3* *3* *3*

Tpt.2

Trp.3

Tbn.1

Tbn.2

Tba.

C: A B F: A A

\* flute and oboe should play in strict time. The timpani with rubato.

Timp. *f* *one hit gliss* *mf* *V. IV. V. sim* *V.* *3* *mf* *II. A/E* *one hit gliss*

Prc.1 *triangle* *mp* *Vib* *Reo*

Prc.2 *spurs* *mf*

Prc.4 *tam-tam* *pp*

Prc.5 *maraca* *mf*

Pno.

Vln. I *pppp* *gliss.* *ppp* *pp*

Vln. II *ppp* *gliss.*

Vla.1 *ppp* *gliss.*

Vla.2 *ppp* *gliss.*

Vc.1 *pp* *gliss.*

Vc.2 *pp* *gliss.*

Cb. *pp* *gliss.*



Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Cbsn. Hn.1 Hn.2 Tpt.1 Tpt.2 Trp.3 Tbn.1 Tbn.2 Tba. Timp. Pno. Vln. I Vln. II Vla.1 Vla.2 Vc.1 Vc.2 Cb.

The musical score for measures 635-638 is arranged in a standard orchestral format. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1, Horn 2, Trumpet 1 (with a 'flugelhorn' marking), Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Timpani, Piano, Violin I, Violin II, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Double Bass. The score features a variety of musical notations, including rests, notes, and rests with stems. Dynamic markings such as *mp*, *ff*, *fp*, *mf*, and *pp* are used throughout. Performance instructions like 'gliss.' and 'flugelhorn' are present. The score is divided into four measures, with measure 638 containing a *ff* dynamic marking and a *gliss.* instruction.

Picc. -  
 Fl.1 -  
 Fl.2 -  
 Ob.1 -  
 Ob.2 -  
 Cl.1 -  
 Cl.2 -  
 Bsn.1 -  
 Bsn.2 -  
 Cbsn. -  
 Hn.1 -  
 Hn.2 -  
 Tpt.1 (flugelhorn) -  
 Tpt.2 -  
 Trp.3 -  
 Tbn.1 -  
 Tbn.2 -  
 Tba. -  
 Timp. -  
 Pno. -  
 Vln. I -  
 Vln. II -  
 Vla.1 -  
 Vla.2 -  
 Vc.1 -  
 Vc.2 -  
 Cb.

Musical score for measures 639-642. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Contrabassoon, Horns 1 and 2, Trumpets 1, 2, and 3 (with Flugelhorn for Tpt.1), Trombones 1 and 2, Tuba, Timpani, Piano, Violins I and II, Violas 1 and 2, Cellos 1 and 2, and Double Basses. The score features various musical notations including dynamics (pp, f, mf), articulation (gliss., one hit), and performance instructions (8va...].

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1 *(flugelhorn)* *take trumpet*

Tpt.2

Trp.3

Tbn.1

Tbn.2

Tba.

Timp. *III. one hit* *III. tremolo* *VI. B/C buzz roll gliss.* *mp*

Prc.4 *(tam-tam)* *mp*

Pno.

Vln. I

Vln. I *gliss.*

Vln. II

Vln. II *gliss.*

Vla.1 *gliss.*

Vla.2 *gliss.*

Vc.1 *gliss.*

Vc.2 *gliss.*

Cb. *gliss.*

# XVI. (MP3 and Timpani Cadenza)

650 650

This page contains a musical score for a section of a symphony, labeled XVI. (MP3 and Timpani Cadenza). The score is arranged in a vertical stack of staves. At the top left, the number '650' is written twice. At the top right, the page number '73' is present. The staves are labeled on the left as follows: Picc., Fl.1, Ob.1, Cl.1, Bsn.1, Hn.1, Tpt.1, Tbn.1, Tba., Timp., MP3, Prc.1, Prc.2, Prc.3, Prc.4, Prc.5, Cel., Hp., Vln. I, Vln. II, Vla.1, Vc.1, and Cb. The MP3 staff is a grand staff (treble and bass clefs) and contains a complex musical notation with many notes and rests, including a '1'00' marking. The other staves are mostly empty, with a few notes or rests visible in the Picc., Fl.1, Ob.1, Cl.1, Bsn.1, Hn.1, Tpt.1, Tbn.1, Tba., Timp., Prc.1, Prc.2, Prc.3, Prc.4, Prc.5, Cel., Hp., Vln. I, Vln. II, Vla.1, Vc.1, and Cb. staves. The score is set in a 3/4 time signature.

# 4. Pavilion of Memory XVII.

74

651  $\text{♩} = 50$

*lontano*

*p possible*

This page contains the musical score for the 74th measure of the piece "4. Pavilion of Memory XVII." The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Features a melodic line starting at measure 651, marked *lontano* and *p possible*.
- Fl.1, Fl.2** (Flutes): Resting.
- Ob.1, Ob.2** (Oboes): Resting.
- Cl.1, Cl.2** (Clarinets): Resting.
- Bsn.1, Bsn.2** (Bassoons): Resting.
- Hn.1, Hn.2** (Horns): Resting.
- Tpt.1, Tpt.2** (Trumpets): Resting.
- Tbn.1, Tbn.2** (Trombones): Resting.
- Tba.** (Tuba): Resting.
- Timp.** (Timpani): Features a rhythmic pattern in the right hand, with a *5* (finger number) indicated.
- Pno.** (Piano): Resting.
- Hp.** (Harp): Resting.
- Vln. I, Vln. II** (Violins): Play a melodic line starting at measure 651, marked *p*.
- Vla.1, Vla.2** (Violas): Play a melodic line starting at measure 651, marked *p*.
- Vc.1, Vc.2** (Violoncello): Play a melodic line starting at measure 651, marked *p*.
- Cb.1, Cb.2** (Double Bass): Play a melodic line starting at measure 651, marked *p*.

poco piu mosso

659 ♩ = 63

This page of a musical score contains measures 659 to 661. The tempo is marked 'poco piu mosso' with a metronome marking of ♩ = 63. The score is for a full orchestra and strings. The Piccolo (Picc.) part has a melodic line starting at measure 659 with a *mp* dynamic. The Flute I (Fl.1) and Oboe I (Ob.1) parts are silent. The Oboe II (Ob.2) part is also silent. The Clarinet in A (C. A.) part has a rhythmic accompaniment of eighth notes with a *mp* dynamic. The Clarinet I (Cl.1) and Clarinet II (Cl.2) parts are silent. The Bassoon I (Bsn.1) and Bassoon II (Bsn.2) parts are silent. The Horn I (Hn.1) and Horn II (Hn.2) parts are silent. The Trumpet I (Tpt.1) part is silent. The Trombone I (Tbn.1) and Trombone II (Tbn.2) parts are silent. The Tuba (Tba.) part is silent. The Timpani (Timp.) part has a rhythmic accompaniment of eighth notes. The Vibraphone (Vib) part has a melodic line starting at measure 659 with a *mp* dynamic. The Chimes (Prc.3) part has a melodic line starting at measure 660 with a *mf* dynamic. The Opera Gong (Prc.4) part has a melodic line starting at measure 660 with a *mp* dynamic. The PIANO (Pno.) part has a melodic line starting at measure 660. The Harp (Hp.) part has a melodic line starting at measure 660. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines starting at measure 659. The Viola I (Vla.1) and Viola II (Vla.2) parts have melodic lines starting at measure 659. The Violoncello I (Vc.1) and Violoncello II (Vc.2) parts have melodic lines starting at measure 659. The Contrabass (Cb.) parts have melodic lines starting at measure 659. The score includes various dynamics such as *mp*, *mf*, and *normal*, and performance instructions like *sul pont.* and *gliss.*. A key signature change is indicated by the chord  $C\sharp G C F A\flat B$  above the Tuba part.

Picc.  $mp$

Fl.1  $mp$

Fl.2

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tbn.1

Tbn.2

Tba.

Timp.  $mp$  IV. III. II.  $ppp$

Prc.3 [chimes]

Prc.4 [gong]

Pno.  $p$  to celeste

Hp.  $F_3$

Vln. I  $pp$  normal  $\rightarrow$  gliss.  $\rightarrow$  flautando  $mp$  2 desks  $ppp$

Vln. I  $pp$  normal  $\rightarrow$  gliss.  $\rightarrow$  flautando  $pp$  4 desks 2. 3. 4.  $ppp$

Vln. II  $pp$  normal  $\rightarrow$  gliss.  $\rightarrow$  flautando  $mp$  1. 2. 3. 4.  $ppp$

Vln. II  $pp$  normal  $\rightarrow$  gliss.  $\rightarrow$  flautando  $pp$  1. 2. 3. 4.  $ppp$

Vla.1  $pp$  normal  $\rightarrow$  gliss.  $\rightarrow$  flautando  $mp$   $ppp$

Vla.2  $pp$  normal  $\rightarrow$  gliss.  $\rightarrow$  flautando  $mp$   $ppp$

Vc.1  $pp$  normal  $\rightarrow$  gliss.  $\rightarrow$  flautando  $pp$  1. 2. 3. 4.  $ppp$

Vc.2  $pp$  normal  $\rightarrow$  gliss.  $\rightarrow$  flautando  $pp$  5. 6. 7. 8.  $ppp$

Cb.  $pp$  normal  $\rightarrow$  gliss.  $\rightarrow$  flautando  $mp$   $ppp$

Cb.2  $pp$  normal  $\rightarrow$  gliss.  $\rightarrow$  flautando  $mp$   $ppp$

I. D $\flat$   
III. D $\flat$   
IV. E $\flat$   
V. A

This page contains the musical score for measures 667 through 77. The score is written for a full orchestra and strings. The instruments included are Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Tuba (Tba.), Timpani (Timp.), Percussion 2 (Prc.2), Celeste (Cel.), Harp (Hp.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola 1 (Vla.1), Violoncello 1 (Vc.1), and Contrabass (Cb.).

Key features of the score include:

- Cl.1:** Starts with a *pp* dynamic, playing a melodic line that ends with a *mf* dynamic.
- Cl.2:** Remains mostly silent until measure 75, where it enters with a *pp* dynamic.
- B. Cl.:** Plays a melodic line starting at measure 667 with a *pp* dynamic.
- Bsn.1:** Plays a melodic line starting at measure 667 with a *pp* dynamic, ending with a *f* dynamic.
- Tba.:** Features a *pp* dynamic starting at measure 75, with a *mute* instruction and a *open* instruction.
- Timp.:** Starts with a *p* dynamic, playing a rhythmic pattern. A *miss.* (miss) is noted at measure 75, and *IV. F* is indicated at the end of the measure.
- Prc.2:** Starts with a *p* dynamic, playing a rhythmic pattern. A *Glsp* (glissando) instruction is present.
- Cel.:** Starts with a *mf* dynamic, playing a melodic line. A *to piano* instruction is at the end of the score.
- Hp.:** Starts with a *mf* dynamic, playing a melodic line with various chordal markings (E<sub>b</sub>, F<sup>#</sup>, B<sup>b</sup>, F<sup>#</sup>, E<sub>b</sub>, A<sup>b</sup>, A<sup>b</sup>, E<sub>b</sub>).



poco piu mosso

678

78

678  $\downarrow = 72$

678  $\downarrow = 72$

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Tpt.1 Tbn.1 Tbn.2 Tba.

[E $\flat$  G C $\sharp$  F $\sharp$  A B $\flat$ ]

Timp.

Prc.2 Cel. Hp.

Vln. I Vln. II Vla.1 Vc.1 Cb. Cb.2

*mf* *pizz*

Detailed description: This page of a musical score contains measures 678 through 723. The tempo is marked 'poco piu mosso' and the rehearsal mark is '678'. The score is for a full orchestra and strings. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Percussion 2, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The key signature is E-flat major (E $\flat$  G C $\sharp$  F $\sharp$  A B $\flat$ ). The time signature is 3/4. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mf* and *pizz* (pizzicato). The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass have more complex melodic and harmonic parts.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tbn.1

Tbn.2

Tba.

Timp.

Pno. *piano*

Hp. *f* *+++++* *C2*

Vln. I

Vln. II

Vla.1

Vc.1

Cb.

Cb.2

689

Picc.  
 Fl.1  
 Fl.2  
 Ob.1  
 Ob.2  
 Cl.1  
 Cl.2  
 B. Cl.  
 Bsn.1  
 Bsn.2  
 Hn.1  
 Hn.2  
 Tpt.1  
 Tbn.1  
 Tbn.2  
 Tba.  
 Timp.  
 Perc.3 (Mar)  
 Pno.  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.1  
 Vc.1  
 Cb.

703

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Fl.3 *f*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

B. Cl. *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Cbsn. *mf*

Hn.1

Hn.2

Tpt.1

Tbn.1

Tbn.2

Tba.

[ C F C# D# A B ]

Timp. *f*

Mar. *mf*

Pno.

Hp.

Vln. I

Vln. II

Vla.1

Vc.1 *pizz* *mf*

Cb. *pizz* *mf*

711

Picc.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Tpt.1

Tbn.1

Tbn.2

Tba.

Timp.

Prc.3  
Mar

Pno.

Hp.

Vln. I

Vln. II

Vla.1

Vc.1

Cb.

*arco*

*arco*

722

This page contains the musical score for measures 722 through 725 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Cl. 1 (Clarinet 1)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cbsn. (Contrabassoon)
- Hn. 1 (Horn 1) - starts with *mp* dynamics
- Hn. 2 (Horn 2) - starts with *pp* and *mute* dynamics
- Hn. 3 (Horn 3) - starts with *pp* and *mute* dynamics
- Hn. 4 (Horn 4) - starts with *pp* and *mute* dynamics
- Tpt. 1 (Trumpet 1) - starts with *mp* and *mute* dynamics
- Tpt. 2 (Trumpet 2) - starts with *pp* and *mute* dynamics
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Tuba 1) - starts with *pp* and *mute* dynamics
- Tbn. 2 (Tuba 2) - starts with *pp* and *mute* dynamics
- B. Tbn. (Baritone Tuba) - starts with *pp* and *mute* dynamics
- Tba. (Trombone) - starts with *pp* and *mute* dynamics, includes a key signature change box:  $C\sharp A B F\sharp G A$
- Timp. (Timpani) - starts with *f* dynamics, includes triplets and *mp* dynamics
- Pno. (Piano)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. I (Viola I)
- Vc. 1 (Violoncello 1)
- Cb. (Cello)

The score features various musical notations including rests, notes, slurs, and dynamic markings such as *mp*, *pp*, *f*, and *mp*. The key signature changes from one key to another during the section, as indicated by the box in the Trombone part.

This page of a musical score contains measures 733 through 738. The instrumentation includes Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), Clarinets 1 and 2 (Cl.1, Cl.2), Bassoons 1 and 2 (Bsn.1, Bsn.2), Horns 1-4 (Hn.1-4), Trumpets 1-3 (Tpt.1-3), Trombones 1-3 (Tbn.1-3), Tuba (Tba.), Timpani (Timp.), Percussion 4 (Prc.4), Harp (Hp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.1), Violoncello (Vc.1), and Contrabass (Cb.).

Key musical events and markings include:

- Measure 733:** Horn 1 (Hn.1) begins with a *ff* dynamic and a five-measure rest. Trumpet 3 (Tpt.3) is marked *pp* and *mute*.
- Measure 734:** Horn 1 (Hn.1) continues with a five-measure rest. Trumpet 3 (Tpt.3) remains *pp* and *mute*.
- Measure 735:** Horn 1 (Hn.1) continues with a five-measure rest. Trumpet 3 (Tpt.3) remains *pp* and *mute*.
- Measure 736:** Horn 1 (Hn.1) continues with a five-measure rest. Trumpet 3 (Tpt.3) remains *pp* and *mute*.
- Measure 737:** Horn 1 (Hn.1) continues with a five-measure rest. Trumpet 3 (Tpt.3) remains *pp* and *mute*.
- Measure 738:** Horn 1 (Hn.1) continues with a five-measure rest. Trumpet 3 (Tpt.3) remains *pp* and *mute*. Percussion 4 (Prc.4) plays a *p* *gong*.

741

Picc. - - - - - *f* *G.P85*

Fl.1 - - - - - *f* *G.P.*

Fl.2 - - - - - *f* *G.P.*

Ob.1 - - - - - *f* *G.P.*

Ob.2 - - - - - *f* *G.P.*

C. A. - - - - - *f* *G.P.*

Cl.1 - - - - - *f* *G.P.*

Cl.2 - - - - - *f* *G.P.*

B. Cl. - - - - - *f* *G.P.*

Bsn.1 - - - - - *f* *G.P.*

Bsn.2 - - - - - *f* *G.P.*

Cbsn. - - - - - *f* *G.P.*

Hn.1 - - - - - *gliss.* *overtone gliss.* *G.P.*

Hn.2 - - - - - *G.P.*

Hn.3 - - - - - *G.P.*

Hn.4 - - - - - *G.P.*

Tpt.1 - - - - - *G.P.*

Tpt.2 - - - - - *G.P.*

Tpt.3 - - - - - *G.P.*

Tbn.1 - - - - - *gliss.* *G.P.*

Tbn.2 - - - - - *gliss.* *G.P.*

B. Tbn. - - - - - *G.P.*

Tba. - - - - - *G.P.*

Timp. *one hit tremolo* *III. III.* *ff* *G.P.*

Prc.1 *mf* *Red. Red. Red. Red. Red. sim.* *f* *ff* *G.P.*

Prc.3 *mf* *5* *f* *ff* *G.P.*

Prc.4 *tam-tam* *gong* *tam-tam* *mf* *scrape* *f* *ff* *G.P.*

Pno. *f* *8va* *8va* *G.P.*

Hp. *f* *ff* *G.P.*

Vln. I *pizz* *f* *pizz* *2.* *ff* *1st desk* *arco* *f* *G.P.*

Vln. I *f* *pizz* *1. mf* *ff* *rest of section* *f* *G.P.*

Vln. II *pizz* *f* *pizz* *2.* *ff* *arco* *f* *G.P.*

Vln. II *f* *pizz* *1. mf* *ff* *f* *pizz* *3.* *G.P.*

Vla.1 *mf* *pizz* *f* *pizz* *3.* *f* *pizz* *3.* *G.P.*

Vla.2 *mf* *pizz* *f* *pizz* *3.* *f* *pizz* *3.* *G.P.*

Vc.1 *f* *pizz* *2.* *ff* *f* *pizz* *3.* *G.P.*

Vc.2 *f* *pizz* *1. mf* *ff* *f* *arco* *f* *G.P.*

Cb. *pizz* *1. mf* *2.* *ff* *f* *pizz* *3.* *G.P.*

Cb.2 *f* *ff* *f* *G.P.*



749

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Tpt.1

Tbn.1

Tba.

C# A C# E G Bb

Timp.

Prc.1

Prc.2

Prc.3

Pno.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

Cb.2

757

Picc.  $\text{♩} = 69$

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Tpt.1

Tbn.1

Tba.

Timp.

Prc.1  $\text{Vib}$

Prc.2

Prc.3  $\text{Mar}$

Prc.5  $\text{maraca}$

Pno.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

Cb.2

# 5. Pavilion of Drums XIX.

♩ = 69

769

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Tpt.1 Tbn.1 Tbn.2 Tba.

C F# A F A# B

Timp. Pno. Hp.

Vln. I Vln. II Vla.1 Vc.1 Cb.

780

This page of a musical score contains measures 778 through 780. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl.1 (Flute 1)
- Fl.2 (Flute 2)
- Ob.1 (Oboe 1)
- Ob.2 (Oboe 2)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Bsn.1 (Bassoon 1)
- Bsn.2 (Bassoon 2)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Tpt.3 (Trumpet 3)
- Tbn.1 (Tuba 1)
- Tbn.2 (Tuba 2)
- Tba. (Tuba)
- Timp. (Timpani)
- Pno. (Piano)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla.1 (Viola 1)
- Vc.1 (Violoncello 1)
- Cb. (Cello)

Measures 778 and 779 are mostly rests for the woodwind and brass sections. The strings (Vln. I, Vln. II, Vla.1, Vc.1, Cb.) and percussion (Timp., Pno.) play active parts. Measure 780 shows a continuation of the string and percussion parts, with some woodwinds and brass beginning to play.

788

This page contains the musical score for measures 788 through 794. The score is arranged in a system of staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The brass section includes Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 2 (Prc.2), and Percussion 3 (Prc.3). The keyboard section includes Piano (Pno.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla.1), Violoncello (Vc.1), and Contrabass (Cb.).

Measure 788 begins with a tempo marking of  $\text{♩} = 88$  and an acceleration instruction (accel.). The score shows various musical notations including rests, notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Specific performance instructions are noted, including "arco" for the strings and "Mar" (maracas) for Percussion 3. The Percussion 2 part includes a "tom-tom" instruction. The Harp part features a *ff* dynamic marking. The string parts (Vln. I, Vln. II, Vla.1, Vc.1, Cb.) are marked with "arco" and *f* dynamics.

797

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tbn.1

Tbn.2

Tba.

Timp.

Prc.1 *Vib*

Prc.2 *tom-tom* *bongolo*

Prc.3 *Mar*

Pno.

Hp.

Vln. I *arco*

Vln. II *arco*

Vla.1 *mf*

Vc.1

Cb.

806

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tbn.1

Tbn.2

Tba.

EGBGAB

Timp.

*ff*

Vib

Prc.1

bongo

spurs

*ff*

Mar

Prc.3

*f*

tblcks

taiko

Prc.5

Hp.

Vln. I

Vln. II

Vla.1

Vc.1

Cb.

814

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tba.

Timp.

Prc.1 [Vib]

Prc.2 [spurs]

Prc.3 [Mar]

Prc.4

Prc.5 [taiko] [t.bcks]

Pno.

Hp.

Vln. I

Vln. II

Vla.1

Vc.1

Cb.

*f*

*f*



Picc.  
 Fl.1  
 Fl.2  
 Fl.3  
 A. Fl.  
 Ob.1  
 Ob.2  
 Cl.1  
 Cl.2  
 Cl.3  
 B. Cl.  
 Bsn.1  
 Bsn.2  
 Hn.1  
 Hn.2  
 Hn.3  
 Hn.4  
 Tpt.1  
 Tbn.1  
 Tbn.2  
 B. Tbn.  
 Tba.  
 Timp.  
 Perc.1 (Vib)  
 Perc.2 (spurs)  
 Perc.3 (Mar)  
 Pno.  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.1  
 Vc.1  
 Cb.

Musical score for page 94, measures 821-824. The score includes parts for Piccolo, Flutes 1-3, Alto Flute, Oboes 1-2, Clarinets 1-3, Bass Clarinet, Bassoons 1-2, Horns 1-4, Trumpets 1, Trombones 1-2, Baritone Trombone, Tuba, Timpani, Percussion 1-3 (Vibraphone, Snare, Maracas), Piano, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features various musical notations including dynamics, articulation, and performance instructions.

XX.

♩ = 88

829

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1 *f*

Bsn.2 *f*

Cbsn. *f*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tbn.1

Tbn.2

Tba.

E A C F A♭ B

Timp.

Pno. *ff*

Hp.

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla.1 *(arco)* *mf*

Vc.1 *arco* *mf*

Cb.

839 844

Picc. -

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 -

Cl.2 -

Bsn.1

Bsn.2

Cbsn.

Hn.1 *ff* *mute*

Hn.2 -

Tpt.1 -

Tbn.1 *ff*

Tbn.2 -

Tba. -

Timp.

Prc.3 *mf* *Mar*

Pno.

Hp.

Vln. I

Vln. II

Vla.1

Vc.1

Cb.

848

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Tpt.1

Tbn.1

Tbn.2

Tba.

Timp.

Prc.3

Pno.

Hp.

Vln. I

Vln. II

Vla.1

Vcl.1

Cb.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Tpt.1

Tbn.1

Tbn.2

Tba.

Timp.

Prc.3

Mar

Pno.

Hp.

Vln. I

Vln. II

Vla.1

Vc.1

Cb.

*mf*

*mp*

*pizz*

864

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Tpt.1

Tbn.1

Tbn.2

Tba.

Timp.

Prc.3

Pno.

Hp.

Vln. I

Vln. II

Vla.1

Vcl.1

Cb.

*p*

*pp*

*mf*

*ff*

Mar

6

6

XXI.

872

Picc.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

Cl.3

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tbn.1

Tbn.2

Tba.

Timp.

Prc.1 [triangle] *ff*

Prc.2 [spurs] *mf*

Prc.3 [snare] *mf*

Prc.4 [chimes] *ff*

Prc.5 [temple blocks] *mf*

Hp.

Vln. I

Vln. II

Vla.1

Vcl.1

Cb.

[C G♯ B♭ E♭ A B♭]

886

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Hn.3 Hn.4 Tpt.1 Tpt.2 Tpt.3 Tbn.1 Tbn.2 B. Tbn. Tba. Timp. Perc.2 Perc.3 Perc.4 Perc.5 Pno. Hp. Vln. I Vln. II Vla.1 Vc.1 Cb.

The musical score is for measures 886 through 890. The percussion section (Perc. 2-5) features specific markings: 'spurs' for Perc. 2, 'snare' for Perc. 3, 'cymbals' for Perc. 4, and 'temple blocks' and 'taiko drum' for Perc. 5. The woodwind and brass sections (Fl. 1-2, Ob. 1-2, Cl. 1-2, Bsn. 1-2, Hn. 1-4, Tpt. 1-3, Tbn. 1-2, B. Tbn., Tba.) are mostly silent in these measures. The strings (Vln. I, Vln. II, Vla. 1, Vc. 1, Cb.) play a complex rhythmic pattern starting at measure 886, marked 'arco' and 'f'. The piano (Pno.) and timpani (Timp.) also play, with 'f' dynamic markings. The score includes various musical notations such as triplets, slurs, and accents.



895

Picc. *f*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1 *take picc.trp.*

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Prc.2

Prc.3 *Mar* *ff*

Prc.4 *cymbals*

Prc.5 *taiko drum*

Pno. *8va*

Hp.

Vln. I

Vln. II

Vla.1

Vc.1

Cb.

902

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *f*

Cl.2 *f*

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tbn.1

Tbn.2

Tba.

Timp.

Prc.2 *spurs*

Prc.3 *Snare ff*

Prc.4

Prc.5 *T.Blocks ff*

Hp.

Vln. I *pizz mf*

Vln. II *pizz mf*

Vla.1 *pizz mf*

Vla.2 *pizz mf*

Vc.1 *pizz mf*

Vc.2 *pizz mf*

Cb. *pizz f*

Detailed description of the musical score: This page contains measures 902 through 911 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1, Trombones 1 and 2, and Tuba. The percussion section includes Snare, Toms (T.Blocks), and Cymbals (Cym.). The string section includes Violins I and II, Violas 1 and 2, Violas 1 and 2, Cellos, and Double Basses. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *f* (forte). Performance instructions such as *pizz* (pizzicato) and *spurs* are present. The key signature has two flats and the time signature is 2/4.

912

Picc.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tbn.1

Tbn.2

Tba.

Timp.

EGCFA<sup>b</sup>B<sup>b</sup>

Prc.2

Prc.3

Prc.4

Prc.5

Hp.

Vln. I

Vln. II

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

921

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Fl.3 *ff*

Ob.1 *ff*

Ob.2 *ff*

C. A. *ff*

Cl.1 *ff*

Cl.2 *ff*

B. Cl. *ff*

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tbn.1

Tbn.2

Tba.

Timp.

Prc.1 *Triangle*

Prc.3 *snare*

Prc.4 *(sym a2)* *p*

Prc.5 *taiko*

Hp.

Vln. I

Vln. II

Vla.1

Vc.1

Vc.2

Cb.

This page of a musical score contains measures 921 through 926. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The Piccolo, Flutes (Fl.1-3), Oboes (Ob.1-2), Clarinets (Cl.1-2), Bassoon (B. Cl.), and Saxophones (Bsn.1-2) are active throughout the passage, with a forte (ff) dynamic marking. The Horns (Hn.1-2), Trumpets (Tpt.1), Trombones (Tbn.1-2), and Tuba (Tba.) are present but have rests. The Timpani (Timp.) part features a rhythmic pattern. The Percussion (Prc.) section includes Triangle, Snare, Taiko, and Sym (sym a2), with dynamics like piano (p) and specific instrument markings. The Harp (Hp.) is present but has rests. The Violins (Vln. I, II), Violas (Vla.1), Violas (Vc.1), Violas (Vc.2), and Cello (Cb.) are also present, with some parts having rests.

Musical score for page 106, starting at measure 927. The score includes parts for Piccolo, Flutes (Fl.1-3), Oboes (Ob.1-2), Clarinets (Cl.1-2), Bassoon (B. Cl.), Bassoons (Bsn.1-2), Horns (Hn.1-2), Piccolo Trumpets (Picc. Tpt.1), Trumpets (Tpt.2), Trombones (Tbn.1-2), Tuba (Tba.), Timpani (Timp.), Percussion (Prc.1-5), Piano (Pno.), Harp (Hp.), Violins (Vln. I, II), Viola (Vla.1), and Violoncello (Vc.1). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include 'G.P.' (Grand Piano) and 'let ring in G.P.'.

# XXII.

♩ = 104

933

Musical score for XXII, page 107, measures 933-1000. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Piccolo Trumpet, Trumpets 2-3, Trombones 1-2, Baritone Trombone, Tuba, Timpani, Percussion 2 (Bongo), Percussion 4 (Cym), Percussion 5 (Taiko), Harp, Violins I and II, Viola I, Violoncello, and Contrabass.

Instrument parts and dynamics:

- Picc.: *f*
- Fl.1: *f*
- Fl.2: -
- Ob.1: *mf*
- Ob.2: -
- Cl.1: *mf*
- Cl.2: -
- B. Cl.: *mf*
- Bsn.1: *mf*
- Bsn.2: -
- Cbsn.: open, *f*
- Hn.1: *mf*
- Hn.2: *mf*
- Hn.3: *f*
- Hn.4: *mf*
- Picc. Tpt.1: *mf* (Piccolo Trp.)
- Tpt.2: *mf*
- Tpt.3: *mf*
- Tbn.1: -
- Tbn.2: -
- B. Tbn.: *f*
- Tba.: *f*
- Timp.: -
- Prc.2: *ff* (Bongo)
- Prc.4: *f* (Cym)
- Prc.5: *ff* (Taiko)
- Hp.: -
- Vln. I: *mf*
- Vln. II: *mf*
- Vla.1: *mf*
- Vc.1: *mf*
- Cb.: *mf*

This page of a musical score, numbered 108 and starting at measure 945, features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section consists of Horns 1-4, Piccolo Trumpet 1, Trumpets 2 and 3, Trombones 1 and 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Bongo (Prc. 2), Cym (Prc. 4), Tam (Prc. 4), and Taiko (Prc. 5). The string section includes Harp (Hp.), Violins I and II, Viola 1, Violoncello (Vc. 1), and Contrabass (Cb.). The score is written in a complex rhythmic style with many sixteenth and thirty-second notes, and includes various articulations and dynamics markings.

Picc. Fl.1 Fl.2 Ob.1 Ob.2 C. A. Cl.1 Cl.2 B. Cl. Bsn.1 Bsn.2 Cbsn. Hn.1 Hn.2 Hn.3 Hn.4 Picc. Tpt.1 Tpt.2 Tpt.3 Tbn.1 Tbn.2 B. Tbn. Tba. Timp. Perc.2 Perc.4 Perc.5 Hp. Vln. I Vln. II Vla.1 Vc.1 Cb.

Musical score for a large orchestra, numbered 961. The score is divided into two systems. The first system contains woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Clarinet in A, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Contrabassoon), horns (Horn 1-4), trumpets (Piccolo Trumpet, Trumpets 2-3), trombones (Trombones 1-2, Bass Trombone, Tuba), timpani, and percussion (Bongos, Cymbal, Tam-tam, Taiko). The second system contains strings (Violins I and II, Viola, Violoncello, Contrabass). The score includes various musical notations such as notes, rests, dynamics (*f*, *ff*), and articulation marks. A key signature change is indicated by a box containing "E B $\flat$  D F $\sharp$  A B $\flat$ ".



This page of a musical score, numbered 110 and 976, contains 28 staves of music. The instruments are listed on the left side of each staff:

- Picc. (Piccolo)
- Fl.1 (Flute 1)
- Fl.2 (Flute 2)
- Ob.1 (Oboe 1)
- Ob.2 (Oboe 2)
- C. A. (Clarinete Alto)
- Cl.1 (Clarinete 1)
- Cl.2 (Clarinete 2)
- B. Cl. (Clarinete Baixo)
- Bsn.1 (Fagote 1)
- Bsn.2 (Fagote 2)
- Cbsn. (Contrabaixo)
- Hn.1 (Corno 1)
- Hn.2 (Corno 2)
- Hn.3 (Corno 3)
- Hn.4 (Corno 4)
- Picc. Tpt.1 (Trompete Piccolo 1)
- Tpt.2 (Trompete 2)
- Tpt.3 (Trompete 3)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- B. Tbn. (Trombone Baixo)
- Tba. (Tuba)
- Timp. (Timpani)
- Prc.2 (Percussão 2 - Bongo)
- Prc.4 (Percussão 4 - Cymbal)
- Prc.5 (Percussão 5 - Taiko)
- Hp. (Harp)
- Vln. I (Violino I)
- Vln. II (Violino II)
- Vla.1 (Viola 1)
- Vc.1 (Violoncello 1)
- Cb. (Contrabaixo)

The score is written in a complex rhythmic style, featuring many sixteenth and thirty-second notes. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is arranged in a standard orchestral layout, with woodwinds and brass in the upper half, strings in the lower half, and percussion in the middle.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Picc. Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Prc.2

Prc.4

Prc.5

Pno.

Hp.

Vln. I

Vln. II

Vla.1

Vc.1

Cb.

# XXIII.

990  $\text{♩} = 92$

112

990

Picc.  $\text{♩} = 92$

Fl.1  $\text{♩} = 92$

Fl.2  $\text{♩} = 92$

Fl.3  $\text{♩} = 92$

A. Fl.  $\text{♩} = 92$

Ob.1  $\text{♩} = 92$

Ob.2  $\text{♩} = 92$

C. A.  $\text{♩} = 92$

Cl.1  $\text{♩} = 92$

Cl.2  $\text{♩} = 92$

Cl.3  $\text{♩} = 92$

B. Cl.  $\text{♩} = 92$

Bsn.1  $\text{♩} = 92$

Bsn.2  $\text{♩} = 92$

Hn.1  $\text{♩} = 92$  *mp*

Hn.2  $\text{♩} = 92$  *mp*

Hn.3  $\text{♩} = 92$  *mp*

Hn.4  $\text{♩} = 92$  *mp*

Picc. Tpt.1  $\text{♩} = 92$  *mp*

Tpt.2  $\text{♩} = 92$  *mp*

Tpt.3  $\text{♩} = 92$  *mp*

Tbn.1  $\text{♩} = 92$  *mp*

Tbn.2  $\text{♩} = 92$  *mp*

B. Tbn.  $\text{♩} = 92$  *mp*

Tba.  $\text{♩} = 92$  *mp*

Timp.  $\text{♩} = 92$   $\text{F}\sharp \text{ A C F A}\flat \text{ B}$

Prc.2  $\text{♩} = 92$  *ff* (tom-toms)

Prc.5  $\text{♩} = 92$  *ff* (T.Bicks)

Hp.  $\text{♩} = 92$

Vln. I  $\text{♩} = 92$

Vln. II  $\text{♩} = 92$

Vla.1  $\text{♩} = 92$

Vc.1  $\text{♩} = 92$

Cb.  $\text{♩} = 92$

Picc.

Fl.1

Fl.2

Fl.3

A. Fl.

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Picc. Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Prc.2

Prc.5

Hp.

Vln. I

Vln. II

Vla.1

Vc.1

Cb.

1001

1001

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Fl.3 *mp*

Ob.1 *mp*

Ob.2 *mp*

C. A. *mp*

Cl.1 *mp*

Cl.2 *mp*

B. Cl. *mp*

Bsn.1 *mp*

Bsn.2 *mp*

Hn.1

Hn.2

Picc. Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tba.

Timp.

Prc.1

Prc.2

Prc.3

Prc.4

Prc.5 [taiko]

Pno. *ff*

Hp.

Vln. I

Vln. II

Vla.1

Vc.1

Cb.

1006

This page contains the musical score for measures 1006 through 1009. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl.1 (Flute 1)
- Fl.2 (Flute 2)
- Fl.3 (Flute 3)
- Ob.1 (Oboe 1)
- Ob.2 (Oboe 2)
- C. A. (Clarinet in A)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn.1 (Bassoon 1)
- Bsn.2 (Bassoon 2)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Picc. Tpt.1 (Piccolo Trumpet 1)
- Tpt.2 (Trumpet 2)
- Tpt.3 (Trumpet 3)
- Tbn.1 (Tuba 1)
- Tbn.2 (Tuba 2)
- Tba. (Tuba)
- Timp. (Timpani)
- Prc.1 (Percussion 1)
- Prc.2 (Percussion 2)
- Prc.3 (Percussion 3)
- Prc.4 (Percussion 4)
- Prc.5 (Percussion 5, marked **[taiko]**)
- Pno. (Piano)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla.1 (Viola 1)
- Vc.1 (Violoncello 1)
- Cb. (Cello)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Percussion 5 part is specifically marked with the word **[taiko]** in a box. The page number 1009 is centered at the top, and the page number 115 is in the top right corner. A measure number 1006 is written above the Piccolo staff at the beginning of the first measure.

1011

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Fl.3 *ff*

Ob.1 *ff*

Ob.2 *ff*

C. A. *ff*

Cl.1 *ff*

Cl.2 *ff*

B. Cl. *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Cbsn. *ff*

Hn.1 *ff* *mp*

Hn.2 *ff* *mp*

Hn.3 *ff* *mp*

Hn.4 *ff* *mp*

Picc. Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1

Tbn.2

Timp.

Prc.1 Triangle *mp*

Prc.2 Tom-tom *mp*

Prc.3 Snare *mp*

Prc.4 high ch. wood blocks *mp*

Prc.5 taiko *mp*

Pno.

Vln. I *mp*

Vln. II *mp*

Vla.1 *mp*

Vc.1 *mp*

Vc.2 *mp*

Cb. *mp*

Cb.2 *mp*

Picc. Fl.1 Fl.2 Fl.3 A. Fl. Ob.1 Ob.2 C. A. Cl.1 Cl.2 Cl.3 B. Cl. Bsn.1 Bsn.2 Cbsn. Hn.1 Hn.2 Hn.3 Hn.4 Picc. Tpt.1 Tpt.2 Tpt.3 Tbn.1 Tbn.2 Timp. Perc.1 (Triangle) Perc.2 (Tom-tom) Perc.3 (Snare) Perc.4 (high ch. wood blocks) Perc.5 (taiko) Pno. Vln. I Vln. II Vla.1 Vc.1 Vc.2 Cb. Cb.2

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-3 (Fl.1, Fl.2, Fl.3), Alto Flute (A. Fl.), Oboes 1-2 (Ob.1, Ob.2), Cor Anglais (C. A.), Clarinets 1-3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), Bassoons 1-2 (Bsn.1, Bsn.2), Contrabassoon (Cbsn.), Horns 1-4 (Hn.1, Hn.2, Hn.3, Hn.4), Piccolo Trumpet (Picc. Tpt.), Trumpets 1-3 (Tpt.1, Tpt.2, Tpt.3), Trombones 1-2 (Tbn.1, Tbn.2), Tuba (Tbn.2).
- Percussion:** Triangle (Perc.1), Tom-tom (Perc.2), Snare (Perc.3), High Chime Wood Blocks (Perc.4), Taiko (Perc.5).
- Other:** Piano (Pno.).
- Strings:** Violins I and II (Vln. I, Vln. II), Violas (Vla.1), Violoncellos (Vc.1, Vc.2), and Contrabasses (Cb., Cb.2).

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo).



XXIV.

1023

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Picc. Tpt.1 *f* *fp* *take trp.*

Tpt.2 *f* *fp*

Tpt.3 *f* *fp*

Tbn.1 *f* *fp*

Tbn.2 *fp* *fp* *fp*

B. Tbn. *fp* *fp* *fp*

Tba. *fp* *fp* *fp*

Timp.

Prc.1 *ff* *Vib* *5* *5*

Prc.2 *p* *3* *3* *3* *3* *ff* *Gisp* *5* *5*

Prc.3 *fff* *Snare*

Prc.4 *mf* *high ch. wood blocks*

Prc.5 *mp* *T.Blocks*

Pno. *ff* *5* *5*

Hp.

Vln. I

Vln. II

Vla.1

Vc.1

Cb.

**C F# A D G Bb**

1036

Picc.  
 Fl.1  
 Fl.2  
 Ob.1  
 Ob.2  
 C. A.  
 Cl.1  
 Cl.2  
 Bsn.1  
 Bsn.2  
 Cbsn.  
 Hn.1  
 Hn.2  
 Hn.3  
 Hn.4  
 Picc. Tpt.1  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tbn.1  
 Tbn.2  
 B. Tbn.  
 Tba.  
 Timp.  
 Perc.1  
 Perc.2  
 Perc.3  
 Perc.4  
 Perc.5  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.1  
 Vc.1  
 Cb.

Musical score for measures 1036-1041. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinet in A, Clarinets (1 and 2), Bassoons (1 and 2), Contrabassoon, Horns (1-4), Piccolo Trumpet 1, Trumpets (1-3), Trombones (1-2), Baritone Trombone, Tuba, Timpani, Percussion (1-5), Piano, Violins (I and II), Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (f, ff, p, mf), articulation (accents, slurs), and performance instructions (e.g., "open", "gliss.", "trumpet", "Vib", "Spurs", "Snare", "Mar", "Cym. a2", "Taiko", "t.blcks").

This page contains the musical score for measures 1045 through 1050. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Cor Anglais (C. A.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Contrabassoon (Cbsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Prc.1), Percussion 2 (Prc.2), Percussion 3 (Prc.3), Percussion 4 (Prc.4), Percussion 5 (Prc.5), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.1), Violoncello (Vc.1), and Contrabass (Cb.).

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ff* and *gliss.*. The percussion section includes specific instructions for *Vib* (vibraphone), *Mar* (maracas), *cymbal*, and *taiko*. The woodwind and brass sections play complex rhythmic patterns, often with triplets and slurs. The strings play a steady accompaniment, with the violins and cellos providing a melodic line. The timpani and other percussion instruments provide a rhythmic foundation. The overall texture is dense and dynamic, typical of a late 20th-century orchestral work.



This page contains the musical score for measures 1058 through 1062. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo
- Fl.1, Fl.2**: Flutes
- Ob.1, Ob.2**: Oboes
- Cl.1, Cl.2**: Clarinets
- Bsn.1, Bsn.2**: Bassoons
- Hn.1-4**: Horns
- Tpt.1-3**: Trumpets
- Tbn.1**: Trombone
- Timp.**: Timpani
- Prc.1-5**: Percussion (including Snare, Tblcks)
- Hp.**: Harp
- Vln. I, Vln. II**: Violins
- Vla.1**: Viola
- Vc.1**: Violoncello
- Cb.**: Contrabass

Key musical features include:

- Measures 1058-1061**: Flutes and Clarinets play complex rhythmic patterns with triplets and quintuplets. Oboes and Bassoons enter in measure 1060 with a forte (*f*) dynamic.
- Measure 1062**: Features a prominent timpani roll and a snare drum triplet. The woodwinds continue with intricate passages.
- Dynamic markings**: *f* (forte) is used for the Oboe and Bassoon entries in measure 1060.
- Performance instructions**: "Spurs" is written above the snare drum part in measure 1061, and "Tblcks" is written above the tom-tom part in measure 1062.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4).
- Brass:** Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion 1 (Prc.1), Percussion 2 (Prc.2), Percussion 3 (Prc.3), Percussion 4 (Prc.4), Percussion 5 (Prc.5).
- Other:** Piano (Pno.), Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola 1 (Vla.1), Violin 1 (Vc.1), Cello (Cb.).

The score includes various musical notations such as rests, notes, beams, and dynamic markings like *f* (forte). Specific percussion parts are labeled with "Spurs", "Snare", and "Cbcks". The page number 1064 is at the top left, and 123 is at the top right.

1071

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Fl.3 *ff*

Ob.1 *ff*

Ob.2 *ff*

C. A. *ff*

Cl.1 *ff*

Cl.2 *ff*

B. Cl. *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Cbsn. *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Hn.4 *ff*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *ff*

Tbn.2

Tba.

Timp. *ff*

Prc.1 *ff*

Prc.2

Prc.3 *ff* *Mar*

Prc.4 *ff* *cymbal*

Prc.5 *ff* *taiko*

Pno. *ff*

Vln. I

Vln. II

Vla.1

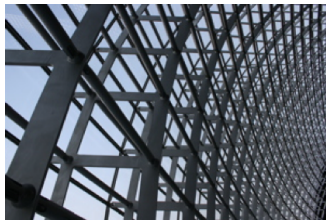
Vc.1

Cb.

Picc. *1077*  
 Fl.1  
 Fl.2  
 Fl.3  
 Ob.1  
 Ob.2  
 C. A.  
 Cl.1  
 Cl.2  
 B. Cl.  
 Bsn.1  
 Bsn.2  
 Cbsn.  
 Hn.1  
 Hn.2  
 Hn.3  
 Hn.4  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tbn.1  
 Tbn.2  
 B. Tbn.  
 Tba.  
 Timp.  
 Perc.1 *Vib*  
 Perc.2 *Glspl*  
 Perc.3 *Mar*  
 Perc.4  
 Perc.5  
 Pno.  
 Hp.  
 Vln. I *tutti*  
 Vln. II *tutti*  
 Vla.1 *tutti*  
 Vcl.1 *tutti*  
 Cb. *arco* *ff*



Picc.  
 Fl.1  
 Fl.2  
 Fl.3  
 Ob.1  
 Ob.2  
 C. A.  
 Cl.1  
 Cl.2  
 B. Cl.  
 Bsn.1  
 Bsn.2  
 Cbsn.  
 Hn.1  
 Hn.2  
 Hn.3  
 Hn.4  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tbn.1  
 Tbn.2  
 B. Tbn.  
 Tba.  
 Timp.  
 Prc.1  
 Prc.2  
 Prc.3  
 Prc.4 (cymbal)  
 Prc.5 (taiko)  
 Pno.  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.1  
 Vc.1  
 Cb.



**Works List of OZNO 1969, Chicago**

**The Obligatory Recitative (1989-90) op. 1, for woodwind quintet**  
*duration: 20 minutes*

**Escher Themes (1991) op. 2, for orchestra, (3.2.3.2)(4.3.3.1)(T4)(pno/cel)(strings)**  
*duration: 12 minutes*

**Piano Etudes (1992) op. 3, for solo piano**  
*duration: 15 minutes*

**The Shaman (1994) op. 4, for solo percussionist and tape**  
*duration: 8 minutes*

**Shadow Puppets (2002) op.5, for oboe, vibraphone, harp, 2 violins, viola, cello and bass**  
*duration: 10 minutes*

**Angkor (2003) op.6, for 3 trumpets and 3 trombones**  
*duration: 20 minutes*

**Concerto for Timpani, Roto-toms and Orchestra (2003) op.7, (3.2.3.2)(4.3.3.1)(4)(pno/cel)(strings)**  
*duration: 25 minutes*

**Taniquetil (2004) op. 8, for orchestra (3.3.3.3)(4.3.3.1)(T4)(pno)(hrp)(strings)(tape)**  
*duration: 18 minutes*

**The Elisabeth Music (2005) op. 9, for violin and orchestra (2.2.2.2)(2.2.2.0)(T2)(cel)(hrp)(strings)**  
*duration: 17 minutes*

**The Gathering (2004) op. 10, for synthetic ensemble (lute, banjo, cimbalon, harp, hand-bells, koto and shakuhachi)**  
*duration: 6 minutes*

**Zoon (2005) op.11a, for solo flute and drone, op.11b(2009) for solo percussion and drone**  
*duration: 12 minutes*

**Google (2005/14) op. 12, for orchestra (2.2.2.2)(4.2.2.1)(T3)(pno)(strings)**  
*duration: 3 minutes*

**YuYuan Preludes (2005/8) op. 13, for flute, oboe, clarinet, horn, bassoon, percussion, violin and piano**  
*duration: 13 minutes*

**Oikogenia (2006/2016) op. 14, for orchestra**  
*duration: 45 minutes*

**Symphony No.1 “The Staircase of the Tian-Wang” (2006/7) op. 15,**  
**for 16 antiphonal musicians, synthetic orchestra and tape**  
*duration: 50 minutes*

**Locutions of Dune (2010) op. 16, for saxophone quartet**  
*duration: 14 minutes*

**Cantata Nr.1 “Anesti” (2012) op. 17,**  
**for 6 part mixed chorus, flute, clarinet, horn, percussion, viola d’amore, doublebass, synthetic orchestra/**  
**tape**  
*duration: 25 minutes*

**a time, and times, and half a time (2013) op. 18, for solo snare drummer and synthetic instruments**  
*duration: 9.5 minutes*

**Cantata Nr.2 “Nevu’ah” (2015) op. 19, for solo soprano, 6 part mixed chorus,19 instrumentalists and mp3**  
**(1.1.1.1)(1.1.1.0) tmp, 5 prc.,hrp, piano (1.1.1.1.1)**  
*duration: 40 minutes*

**Concerto Nr.2 “Pavilions” (2019) op. 20, for extended timpani, orchestra and mp3**  
**(4.3.3.3)(4.3.3.1) tmp, 5 prc.,hrp, piano (strings)**  
*duration: 40 minutes*

**ALL SCORES, PARTS, AND PERFORMANCE TAPES ARE AVAILABLE FROM THE COMPOSER**  
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